St	udent name									w#			YE/	AR: 2	2023	-2024
AF	RT HISTORY COURSES	Last	Visual Art (63 C	redits)	First				EI	NGLISH (12)	<u>Ger</u>	neral Ed. Requirements (39 Crec	dits)		
	++Survey of Weste	. ,	,	ART	105		3			Freshman Comp., Ancient Epic Comp., or Topics in Critical Rea		ENGL 101/ 121H/ 123H			3	
	++Survey of Western Art II				106		3			Writing G						
	++Contemporary Art Theory & Criticism				143		3			Crit. Reading and Writing, Mod and Comp. or Topics in Readin Research-Writing G	-	t. ENGL102 / 12 / 124H	2H		3	
	++Art History (300/400 level)					3										
++Art Studio /History (300-400 level)				ART		3				World Literature G		ENGL 230			3	
cc	ORE ART COURSES (24	.)		•	•	•				English Lit., or American Lit.		ENGL 229/23 232/233	I/		3	
Ī	++Basic Drawing AR			ART 111			3									
	++Intermediate Di	+Intermediate Drawing Al			ART 112		3		FOREIGN LANGUAGE (6) Elem. Span/Fren/Germ/Ital/Lat I					3		
-	5 5			ART 151		3										
	Intro to Design + Color								Elem. Span/Fren/Germ/Ital/Lat II					3		
	††Foundations in Visual Language II: A Digital Media, Concepts and Inquiry			ART 154		3			MATH (6)							
	++Basic 3D Design	Design A				3				, , , , , , , , , , , , , , , , , , ,		MATH 105/ 107/ 161		3		
	++Basic Sculpture Al			ART 231		3				Plane Trig., Applied Calc., Pre-calc w/		MATH 162/ 163/ 165/ 185/ 241 PHIL 201			3	
	++Painting I A			ART 184			3			•						
	++Sophomore Review AR			ART 299		0			ш	ISTORY 1 (6)		1				
	++Senior Seminar Af			ART 492		2			••	Western Civ. to 1500 or American History		HIST 101/ 201			3	
++Thesis Exhibition ART 4		ART 499	т 499		1		to 1877 G				\dashv					
PR	INTMAKING COURSE	ES (18)								Western Civ. since 1500 or Am History since 1877	erican	HIST 102/ 202			3	
++Printmaking I ++Printmaking II or Screen print I			ART 1	L7	3			NATURAL SCIENCE 3 G (9)								
			t I	ART 217/218		3] "	GBIO					3	
	++Thematic Inquiry in Painting, Drawing,			ART 3			3		-						3	
	and Printmaking			ART 3	55		3						_		3	
	++Advanced Studio Practice in Painting, Drawing,and Printmaking				ART 386					THER (9)					<u> </u>	
++ Senior Project in Visual Art & Design 6			ART 4	22				1			SE 101			2		
-				ART 422		3		1	Library Science		LS 102			1		
						_	Intro to Music, or Intro to Thea	atre G	MUS 151/ THEA131			3				
TWO COURSE ART SEQUENCE 2 (6) ++Art Studio AR			ART		3				Intro. to Public Speaking G Co		COMM 211			3		
		ART		3			ELECTIVE 5 G (3)		II.							
														3		
CL	AVERAGES: HA	HE	QP	AVG					_	2011 2015105 - 123						
М	AJOR CUM		-		-			-	S	OCIAL SCIENCE 4 G (6)			П	Ţ		
SL	U CUM				\dashv			1					\square	3		
DI	EGREE CUM		-		-			-		(20	00+ level)			3		
М	AJOR							\dashv	Α	DDITIONAL CLASSES:	<u>L</u>					
SL					-			1	to	otal semester hours required : 120	cd/dvd/usb Y					-
SL	.U								to	otal semester hours required: 120	cd/dvd/usb Y _.	N				

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G** General Education Courses
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- 7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STU	IDIO ART CLASSES AVAILABLE:	ART HISTORY CLASSES AVAILABLE:								
ART 115	Basic Ceramics	ART 340	Greek	and Roma	n Art					
ART 117	Printmaking I	ART 343	Art in Context							
ART 122	Basic Digital Photography	ART 344	Specia	l Topics in	Art History	/				
ART 124	T 124 Basic Darkroom Photography			Survey of Graphic Design History						
ART 160	RT 160 Typography			History of Photo and Electronic Imaging						
ART 161	Print Design I	ART 348	Baroqi	ue Art						
ART 184	Painting I	ART 440	Ninete	enth Cent	ury Art					
ART 190	RT 190 New Media & Animation I			Early Twentieth Century Art						
ART 215	RT 215 Intermediate Ceramics			ART 443/543 Contemporary Art, Theory, and Criticism						
ART 217	Printmaking II	ART 444								
ART 218	Screen Printing	ART 445	Western Medieval Art							
ART 220	Intermediate Photography	ART 446	Northe	ern Renais:	sance Art					
ART 261	Print Design II	ART 447	Italian	Renaissan	ce Art					
ART 284	Painting II									
ART 288	Special Topics Painting and Drawing	Natural Sci	ence Two-	Course Se	quence					
ART 290	New Media & Animation II									
ART 300	Special Topics Studio	Biological S	ciences							
ART 315	Advanced Ceramics	GBIO	106	and	GBIO	107				
ART 318	Screen Printing II	GBIO	151	and	GBIO	153				
ART 319	Lithography									
ART 321	Advanced Photography	Physical Sci	iences							
ART 322	Photography on Assignment	ESSC101	and	ESSC	102					
ART 333	Sculpture II	CHEM	101	and	CHEM	102				
ART 334	Sculpture III	CHEM	121	and	CHEM	122-				
ART 361	Print Design III	PHYS	191	and	PHYS	192				
ART 362	Motion Design									
ART 384	Painting III	ADDITION	AL CLASS	SES						
ART 385	Thematic Inquiry in Painting, Drawing, and									
	Printmaking									
ART 386	Advanced Studio Practice in Painting,									
	Drawing, and Printmaking									
ART 390	New Media & Animation III									
ART 393	3D Digital Media and Animation									
ART 394	Time-Based Digital Media I									
ART 395	Time-Based Digital Media II									
ART 396	Advanced Web Arts									
ART 397	The Digital Print									
ART 434	Sculpture IV									
ART 460	Interactive & Environmental Design									
ART 497	Internship: New Media + Animation									
ART 493	3D Digital Modeling and Animation II									
ART 494	Time Based Digital Media II									
ART 497	New Media and Animation Internship									

Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate.