## Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate. $\underline{\text{NOTES} + \text{LEGEND}}$

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G** General Education Courses
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- 7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

## ADDITIONAL STUDIO ART CLASSES AVAILABLE:

		ART HISTORY CLASSES AVAILABLE:					
ART 115	Basic Ceramics						
ART 117	Printmaking I	ART 340	Greek and Roman Art				
ART 122	Basic Digital Photography	ART 343	Art in Context				
ART 124	Basic Darkroom Photography	ART 344	Special Topics in Art History				
ART 160	Typography	ART 345	Survey of Graphic Design History				
ART 161	Print Design I	ART 347	History of Photo and Electronic Imaging				
ART 184	Painting I	ART 348	Baroque Art				
ART 190	New Media & Animation I	ART 440	Nineteenth Century Art				
ART 215	Intermediate Ceramics	ART 442	Early Twentieth Century Art				
ART 217	Printmaking II	ART 443/54	43 Contemporary Art, Theory, and Criticism				
ART 218	Screen Printing	ART 444	Seminar in Art History				
ART 220	Intermediate Photography	ART 445	Western Medieval Art				
ART 261	Print Design II	ART 446	Northern Renaissance Art				
ART 284	Painting II	ART 447	Italian Renaissance Art				
ART 288	Special Topics Painting and Drawing						
ART 290	New Media & Animation II	Natural Sci	Natural Science Two-Course Sequence				
ART 300	Special Topics Studio	<del></del>					
ART 315	Advanced Ceramics	Biological Sciences					
ART 318	Screen Printing II	GBIO	106	and	GBIO	107	
ART 319	Lithography	GBIO	151	and	GBIO	153	
ART 321	Advanced Photography						
ART 322	Photography on Assignment	Physical Sciences					
ART 333	Sculpture II	ESSC101	and	ESSC	102		
ART 334	Sculpture III	CHEM	101	and	CHEM	102	
ART 361	Print Design III	CHEM	121	and	CHEM	122-	
ART 362	Motion Design	PHYS	191	and	PHYS	192	
ART 384	Painting III						
ART 385	Thematic Inquiry in Painting, Drawing, and	ADDITIONAL CLASSES					
	Printmaking						
ART 386	Advanced Studio Practice in Painting,						
	Drawing, and Printmaking						
ART 390	New Media & Animation III						
ART 393	3D Digital Media and Animation						
ART 394	Time-Based Digital Media I						
ART 395	Time-Based Digital Media II						
ART 396	Advanced Web Arts						
ART 397	The Digital Print						
ART 434	Sculpture IV						
ART 460	Interactive & Environmental Design						
ART 497	Internship: New Media + Animation						
ART 493	3D Digital Modeling and Animation II						
ART 494	Time Based Digital Media II						
ART 497	New Media and Animation Internship						
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