

FOREIGN LANGUAGES AND LITERATURES

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Professor: Marshall
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FOREIGN LANGUAGE (FLAN)

100. Fundamentals of Latin and Greek for Science Majors. Credit 3 hours. An elective course designed to introduce students to the fundamentals of Latin and Greek as they are used in the biological sciences and medicine. This course will not be used to satisfy the foreign language requirement.

305. Special Topics: (FLAN for the Professions). Credit 3 hours. This course is designed to provide non-foreign language-speaking students with necessary language skills to perform a particular job. This course differs from traditional foreign language courses in that it utilizes phonetic encoding to teach foreign language commands, questions, and phrases critical to a particular area of study (e.g. Business, Nursing, Law Enforcement). No prior knowledge of foreign language necessary. Cannot be used to fulfill any sequence of the foreign language requirement. This course may be repeated if different topics are studied.

401/501. Applied Linguistics and Methodology. Credit 3 hours. Prerequisites: French/Spanish 311 or 312 and 319 or permission of the Department Head. A course aimed at mastering methods of teaching modern foreign languages at the various instructional levels (elementary, middle, and secondary). Emphasis on creation and use of drills, audio-visual materials and role-playing situations which encourage the development of communicative skills in the language.

402. Romance Linguistics. Credit 3 hours. Prerequisite: French or Spanish 319 or Latin 311 or equivalent. A comparative study of the Romance languages and their characteristics.

403. Service-Learning Internship. Credit 3 hours. Prerequisite: French or Spanish 201 or equivalent. An internship to be completed in conjunction with service projects involving schools, businesses, health organization, and volunteer service programs. May be repeated in a different setting for a total of six hours credit.

441/541. Foreign Language Supervised Advanced Readings. Credit 3 hours. Prerequisite: a 300-level course in the language for which credit is to be given and consent of the instructor. May be counted for credit in French, Italian, Latin and Spanish. Reading of advanced literary works. Class meets once every two weeks for testing.

442/542. Foreign Language Supervised Advanced Readings. Credit 3 hours. Prerequisite: a 300-level course in the language for which credit is to be given and consent of the instructor. May be counted for credit in French, Italian, Latin and Spanish. Reading of advanced literary works. Class meets once every two weeks for testing.

FRENCH (FREN)

101. Elementary French I. Credit 3 hours. The beginning course for students with no knowledge of French. All appropriate elements of basic language learning are utilized for the purpose of providing a foundation in the language and culture of the countries where French is spoken. Class work supplemented by aural-oral drill in the language laboratory. Offered as the first of four sequential courses (101, 102, 201, 202) designed to provide an overall desired proficiency.

102. Elementary French II. Credit 3 hours. Prerequisite: French 101 or equivalent. Continuation of French 101.

201. Intermediate French I. Credit 3 hours. Prerequisite: French 101, 102 or equivalent. Completion and review of basic elements of grammar. Introduction of reading material of moderate difficulty.

202. Intermediate French II. Credit 3 hours. Prerequisite: French 101, 102, 201 or equivalent. A course with emphasis on proficiency in reading and continuation of grammar review.

303. French Textual Commentary. Credit 3 hours. Prerequisites: French 202 or equivalent. Course designed to enhance speaking and writing skills in French after completing basic language sequence. Required for all French majors.

310. Advanced French Conversation. Credit 3 hours. Prerequisite: French 101, 102, 201, 202 or equivalent. A required course for French majors. An intensive exploration of the process of conversation. Examines vocabulary development, pronunciation, fluency, and other related issues. Course may be repeated once for credit as an elective.

311/511. Advanced French Grammar. Credit 3 hours. Prerequisite: French 101, 102, 201, 202 or equivalent. A required course for French majors. Intensive study of grammar and syntax. Recommended also for students with a minor concentration in French and for others who wish to improve their language skills.

312/512. Advanced French Composition and Syntax. Credit 3 hours. Prerequisite: French 101, 102, 201, 202 or equivalent. A required course for French majors. Descriptive and narrative compositions in French with emphasis on syntax and verb forms. Effective writing of letters and short reports will be stressed to develop business skills. Recommended also for students with minor concentration in French and for others who wish to improve their language skills.

314/514. French Culture and Civilization. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. A required course for French majors. Geography, history, literature, art, music, educational system, economy, etc. of the French people. Recommended also for students with a minor concentration in French and for others interested in the culture of France. This course cannot be used to fulfill the foreign language requirement.

319. Advanced French Phonetics. Credit 3 hours. Prerequisites: French 101, 102, 201, 202 or equivalent. A required course for French majors. An introduction to the phonetic system of the French language with practice in the language laboratory. Recommended for students with a minor in French and for others who wish to perfect their oral language skills.

320. Introduction to Literature in French. Credit 3 hours. Prerequisite: French 303. A required course for French majors. An introduction to the interpretation of literary texts written in French. Includes a discussion of genres, artistic periods, literary styles and concepts of literary theory.

324. Francophone Culture and Civilization. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. A required course for French majors. A survey course of the geography, history, literature, art, music and general aspects of culture in the various French speaking countries throughout Africa, Asia and Americas. A special component will be dedicated to Louisiana French studies. A required course for the minor in Francophone & Creole Studies.

325. Literature of France. Credit 3 hours. Prerequisite: French 320. A required course for French majors. A survey of French literature. Develops reading and analytical skills in French and explores different theoretical approaches to the texts.

326. Francophone Literature. Credit 3 hours. Prerequisite: French 320. This course is a survey of Francophone literature from the nineteenth century, when the concept of Francophone literature emerged, until today. It exposes students to different literary movements and styles in the Francophone world and explores varied theoretical approaches to the notion of text.

329. French for Business and International Trade. Credit 3 hours. Prerequisite: French 202 or equivalent. This course develops language skills that focus on the communicative use of French in a business context. The importance of understanding cross-cultural differences is stressed in order to successfully conduct business in the francophone world. Using role-play situations and authentic documents, students build business French vocabulary while perfecting oral and written command of French.

370. Studies in French Cinema. Credit 3 hours. Taught in English, with a French language option for majors or minors. Themes in French film from the Thirties.

423. Special Topics in French and Francophone Studies. Credit 3 hours. Prerequisite: French 320. A required course for French majors. A special topics course that offers a detailed analysis of a particular genre, movement, author, or topic. May be repeated for credit as topics vary.

GERMAN (GERM)

101. Elementary German I. Credit 3 hours. The beginning course for students with no knowledge of German. All appropriate elements of basic language learning are utilized for the purpose of providing a foundation in the language and culture of the countries where German is spoken. Classwork supplemented by aural-oral drill in the language laboratory. Offered as the first of four sequential courses (101, 102, 201, 202) designed to provide an overall desired proficiency.

102. Elementary German II. Credit 3 hours. Prerequisite: German 101 or equivalent. Continuation of German 101.

201. Intermediate German I. Credit 3 hours. Prerequisite: German 101, 102 or equivalent. Completion and review of basic elements of grammar. Introduction of reading material of moderate difficulty.

202. Intermediate German II. Credit 3 hours. Prerequisite: German 101, 102, 201 or equivalent. A course with emphasis on proficiency in reading and continuation of grammar review.

HUMANITIES (HUM)

200. Cultural Studies in the Discipline. Credit 3 hours. A variable content course. An in-depth study of a discipline-specific topic conducted as part of a study abroad program. This independent study course may require readings, research, class attendance, and/or discussion as part of the requirements. May be repeated for 9 hours credit as topics vary.

314. The Civilization of Europe. Credit 3 hours. A study of the history, culture, art, architecture, etc, of Western Europe. Attention to and social lectures on particular persons and places of historic importance, written and oral reports. Comprehensive final examinations to cover readings, lectures, special reports on historical personages involved.

400/500. Special Topics in Linguistics. Credit 3 hours. Prerequisites: Junior standing. A seminar-style course focusing on selected topics in linguistics, such as sociolinguistics, pragmatics, second language acquisition or discourse analysis. May be repeated for credit as topics vary.

ITALIAN (ITAL)

101. Elementary Italian I. Credit 3 hours. The beginning course for students with no knowledge of Italian. All appropriate elements of basic language learning are utilized for the purpose of providing a foundation in the language and culture of Italy. Classwork supplemented by aural-oral drill in the language laboratory. Offered as the first of four sequential courses (101, 102, 201, 202) designed to provide an overall desired proficiency.

102. Elementary Italian II. Credit 3 hours. Prerequisite: Italian 101 or equivalent. Continuation of Italian 101.

201. Intermediate Italian I. Credit 3 hours. Prerequisite: Italian 102 or equivalent. Completion and review of basic elements of grammar. Introduction of reading material of moderate difficulty.

202. Intermediate Italian II. Credit 3 hours. Prerequisite: Italian 201 or equivalent. A course with emphasis on proficiency in reading and continuation of grammar review.

213. Art and Literature in the Italian Renaissance. Credit 3 hours. A study of the art and literature of the Italian Renaissance with emphasis on Leonardo da Vinci and Michelangelo Buonarroti. Taught in English.

311. Advanced Italian Grammar. Credit 3 hours. Prerequisite: Italian 202 or equivalent. Intensive study of grammar. Recommended for students with a minor in Italian and for others who wish to perfect their language skills.

312. Advanced Italian Composition and Syntax. Credit 3 hours. Prerequisite: Italian 202 or equivalent. Descriptive and narrative compositions in Italian with emphasis on syntax and verb forms. Effective writing of letters and short reports will be stressed to develop business skills. Recommended for students with a minor in Italian and for others who wish to improve their language skills.

332/532. Advanced Italian Conversation. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. Exercise in speaking Italian based on the intensive study of model conversation of specialized subjects.

371. Studies of the Italian Cinema. Credit 3 hours. The Italian cinema from the mid-40's to the present. A close analysis of the evolution of cinema in Italy with emphasis on the films and the strategies used by the director to tell a particular story as well as to portray aspects about Italian culture.

381/581. Italian Civilization. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. Geography, history, literature, art, music, educational systems, economy of Italy. The introduction of culture and civilization of Italy. This course cannot be used to fulfill the foreign language requirement.

LATIN (LAT)

101. Elementary Latin I. Credit 3 hours. The beginning course for students with no knowledge of Latin. Non-laboratory approach to the language. Emphasis will be on the development of reading skills and on the essentials of grammar. Offered as the first of four sequential courses (101, 102, 201, 202) designed to provide an overall desired proficiency.

102. Elementary Latin II. Credit 3 hours. Prerequisite: Latin 101 or equivalent. Continuation of Latin 101.

201. Intermediate Latin I. Credit 3 hours. Prerequisite: Latin 101, 102 or equivalent. Completion and review of basic elements of grammar. Introduction of reading material of moderate difficulty.

202. Intermediate Latin II. Credit 3 hours. Prerequisite: Latin 101, 102, 201 or equivalent. A course with emphasis on proficiency in reading and continuation of grammar review.

311. Advanced Latin Grammar and Translation. Credit 3 hours. Prerequisite: Latin 101-202, or equivalent. Casual, Concessive, Final Consecutive, Temporal, Substantive, Conditional, Relative Clauses; Forms and Uses of Subjunctive; Gerunds & Gerundives, etc. Further practice in translation from Latin into English and English into Latin.

319. Advanced Latin Translation. Credit 3 hours. Prerequisite: Latin 311 or equivalent. Translation of part of Caesar's De Bello Gallico.

320. Survey of Latin Literature. Credit 3 hours. Prerequisite: Latin 319 or permission of Department Head. Translation of passages by some of the best known writers of the Early Period, the Golden Age and the Silver Age of Latin Literature (300 B.C.- A.D. 138).

MYTHOLOGY (MYTH)

201. Greek and Roman Mythology. Credit 3 hours. A comprehensive survey of Greek and Roman Mythology for students with little or no background of classical knowledge. Taught in English; knowledge of Greek or Latin is not required.

202. Viking Mythology. Credit 3 hours. The mythology of the Germanic people in relation to literature, art, music, and religion. Taught in English; knowledge of German is not required.

204. Mesoamerican Mythology. Credit 3 hours. An overview of the mythology and cosmologies of Mesoamerican cultures, including the Olmecs, the Aztecs, the Maya and other Mesoamerican groups. Taught in English; knowledge of Spanish not required.

205. South American Mythology. Credit 3 hours. An examination of the myths and cosmologies of diverse culture groups throughout South America. Also investigates the connections between South America mythology and Western literary and cultural studies identified by Claude Levi-Strauss. Taught in English; knowledge of Spanish not required.

SPANISH (SPAN)

101. Elementary Spanish I. Credit 3 hours. The beginning course for students with no knowledge of Spanish. All appropriate elements of basic language learning are utilized for the purpose of providing a foundation in the language and culture of the countries where Spanish is spoken. Classwork supplemented by aural-oral drill in the language laboratory. Offered as the first of four sequential courses (101, 102, 201, 202) designed to provide an overall desired proficiency.

102. Elementary Spanish II. Credit 3 hours. Prerequisite: Spanish 101 or equivalent. Continuation of Spanish 101.

201. Intermediate Spanish I. Credit 3 hours. Prerequisite: Spanish 101, 102 or equivalent. Completion and review of basic elements of grammar. Introduction to reading material of moderate difficulty.

202. Intermediate Spanish II. Credit 3 hours. Prerequisite: Spanish 101, 102, 201 or equivalent. A course with emphasis on proficiency in reading and continuation of grammar review.

303. Spanish Textual Commentary. Credit 3 hours. Prerequisites: Spanish 202 or equivalent. Course designed to enhance speaking and writing skills in Spanish after completing basic language sequence. Required for all Spanish majors.

310. Advanced Spanish Conversation. Credit 3 hours. Prerequisite: Spanish 101, 102, 201, 202 or equivalent. A required course for Spanish majors. An intensive exploration of the process of conversation. Examines vocabulary development, pronunciation, fluency, and other related issues. Course may be repeated once as credit as an elective.

311/511. Advanced Spanish Grammar. Credit 3 hours. Prerequisite: Spanish 101, 102, 201, 202 or equivalent. A required course for Spanish majors. Intensive study of grammar and syntax. Recommended also for students with a minor concentration in Spanish and for others who wish to improve their language skills.

312/512. Advanced Spanish Composition and Syntax. Credit 3 hours. Prerequisite: Spanish 101, 102, 201, 202 or equivalent. A required course for Spanish majors. Descriptive and narrative compositions in Spanish with emphasis on syntax and verb forms. Effective writing of letters and short reports will be stressed to develop business skills. Recommended also for students with minor concentration in Spanish and for others who wish to improve their language skills.

314/514. Hispanic Civilization. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. A required course for Spanish majors. Geography, history, literature, art, music, educational system, economy, etc. of Spain and Latin America. Recommended also for students with a minor concentration in Spanish and for others interested in Hispanic culture. This course cannot be used to fulfill the foreign language requirement.

319. Advanced Spanish Phonetics. Credit 3 hours. Prerequisites: Spanish 101, 102, 201, 202 or equivalent. A required course for Spanish majors. An introduction to the phonetic system of the Spanish language with practice in the language laboratory. Recommended for students with a minor in Spanish and for others who wish to perfect their oral language skills.

320. Introduction to Literature in Spanish. Credit 3 hours. Prerequisite: Spanish 303. A required course for Spanish majors. An introduction to the interpretation of literary texts written in Spanish. Includes a discussion of genres, artistic periods, literary styles and concepts of literary theory.

324. Latin American Culture and Civilization. Credit 3 hours. Prerequisite: Spanish 202 or permission of the Department Head. A course recommended for Spanish majors or minors. A survey course of the geography, history, literature, art, music, and general aspects of culture in the various countries of Latin America, reflecting the early contributions of the indigenous peoples and their interaction with the Hispanic culture since the Spanish arrived.

325. Literature of Spain. Credit 3 hours. Prerequisite: Spanish 320. A required course for Spanish majors. A survey of Spanish literature from the early "jarchas" through the twentieth century. Develops reading and analytical skills in Spanish and explores different theoretical approaches to the texts.

326. Latin American Literature. Credit 3 hours. Prerequisite: Spanish 320. A required course for Spanish majors. A survey of Latin American literature from the pre-Hispanic era through the twentieth century. Develops reading and analytical skills in Spanish and explores different theoretical approaches to texts.

329. Spanish for Business and International Trade. Credit 3 hours. Prerequisite: Spanish 101, 102, 201, 202 or equivalent. The course seeks to develop students' ability to use Spanish to conduct business. As such it is a course in language for special purposes. Within the context of an intensive grammar review and the development of greater cross-cultural awareness, it will develop the following language skills: speaking, listening comprehension, reading, writing, translation/interpretation.

370. Studies in Hispanic Cinema. Credit 3. hours. The Cinema of Spain and Latin America. Topics may include cinematic representation of dictatorships in Latin America; Hispanic women; Spanish literature in film; a comparative analysis of literary works and cinematic adaptations; cinema as a reflection of changes in Spanish and Latin American Society; Spanish and Latin America history in films and documentaries; and a study of the work of specific directors. Taught in English. May be repeated once as topics vary.

423. Special Topics in Hispanic Studies. Credit 3 hours. Prerequisite: Spanish 320. A required course for Spanish majors. A special topics course that offers a detailed analysis of a particular genre, movement, author, or topic. May be repeated for credit as topics vary.