

DEPARTMENT OF VISUAL ARTS

The art curriculum has been planned to help students develop their ability to create images based on their experiences of, and in response to life; to study and transmit cultural heritage; to understand the role of art in society; and to increase critical sensitivity to the art of the present as well as the art of the past.

The program offers courses in studio and art history, in basic, intermediate and advanced levels of understanding. The program is designed for students who seek a B.A. degree and desire a career in Art, as well as for the students who wish to add aesthetic study to their preparation for careers.

The major in Studio Art consists of sixty-five semester hours Visual Arts, which include twenty-four hours of core courses: 111, 112, 151, 152, 153, 231, and 281; twelve to fifteen hours of Art History including 105 and 106; twenty-seven hours of studio courses beyond the core courses (Twelve hours must be in the same discipline and include Senior Project); and an art elective, either art history or studio. A grade of "C" or better in all Visual Arts courses is required.

MISSION STATEMENT

The mission of Southeastern Louisiana University Department of Visual Arts is to educate students in the visual arts and art education with a critical foundation that incorporates a strong background in art history and solid technical and conceptual skills, with an emphasis on the development of visual languages, tools for critical thinking, and the expression of creative visions.

MINORS

A minor program in Art consists of twenty-four semester hours.

Art 105	3 semester hours
Art 106	3 semester hours
Art 111	3 semester hours
Art 112	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 115, 117, 121, 153, 161, 190, 231, 281, or 443	6 semester hours

A minor program in Art History consists of eighteen semester hours with two introductory courses and four advanced courses.

Art 105	3 semester hours
Art 106	3 semester hours
One advanced course from each of the following historical periods and one elective is required:	
Ancient/Medieval:	
Art 340 or 445	3 semester hours
Renaissance/Baroque:	
Art 346 or 348 or 446	3 semester hours
Modern:	
Art 440 or 442	3 semester hours
Contemporary:	
Art 443	3 semester hours
Art History 300-400 level may substitute for an advanced class in a particular period or as an elective.	

A minor program in Digital Design consists of twenty-four semester hours.

Art 111	3 semester hours
Art 121	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 161	3 semester hours
Art 261	3 semester hours
Art 361	3 semester hours
Art 461	3 semester hours

It is recommended that students selecting Digital Design as an area of emphasis or as a minor begin the Digital Design sequence, Art 161, in the Fall of their sophomore year.

The student may select independent studies in the core curriculum areas. Departmental honors courses are open to outstanding junior and senior students who follow either the major or minor program in Visual Arts.

CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS

FIRST SEMESTER		S.H.	SECOND SEMESTER		S.H.
†Art 111		3	†Art 112		3
†Art 151		3	†Art 152		3
†Art 105		3	†Art 106		3
English 101 or 121H		3	English 102 or 122H		3
Foreign Language 101		3	Foreign Language 102		3
Southeastern 101		0-3	Library Science 102		1
		15-18			16
SECOND YEAR					
†Art Elective		3	†Art 281		3
†Art 153		3	†Art 231		3
†Art 115, 117, 121, 161, or 190 ¹		3	†Art 215, 217, 221, 261, or 290 ¹		3
English 230, 231 or 232		3	English 230, 231, or 232		3
Mathematics 161 ⁷		3	Mathematics 162, 185 or 241		3
		15	Art 299 Sophomore Review		0
					15
THIRD YEAR					
†Art Studio		3	†Art Studio		3
†Art History (440 or 442)		3	†Art History 443		3
†Art Studio		3	Music 151 or Theatre 131		3
History 101 or 101H or 201 or 201H ²		3	History 102 or 102H or 202 or 202H ²		3
Natural Science ³		3	Natural Science ³		3
		15			15
FOURTH YEAR					
†Senior Project (400 level studio) ⁴		3	†Art Studio (300-400level)		3
†Art Studio or Art History (300-400 level)		3	†Art Studio (300-400level)		3
Communication 211		3	Social Science Elective ⁵		3
Social Science Elective ⁵		3	Elective (200+ level)		3
Natural Science		3	Humanities Elective (200+ level) ⁶		3
†Art 492		2	Art 499 Thesis Exhibition		1
		17			16
					16
Total semester hours required					123-127

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹A two-semester sequence (beyond the core courses) is required in a studio area other than that of the area of emphasis.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of emphasis before attempting Senior Project.

⁵Economics, Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

†A grade of "C" or better is required in these courses.

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

HONORS DIPLOMA IN VISUAL ARTS

For the Honors Diploma in Visual Arts, majors must complete the following requirements:

English 121H ¹	3 hours
English 122H ²	3 hours
History 101H ³	3 hours
History 102H ⁴	3 hours
English 291H, English 292H, History 201H, History 202H, Econ 201H, GBIO 151H, Math 161H, Honors 191, Honors 311, Honors 312, Honors 313, or Honors 314	3 hours
Foreign Language 201	3 hours
Foreign Language 202	3 hours

Art 395 ⁶ , 491, and 495 ⁵	9 hours
Honors 300 Senior Thesis ⁶	1 hour
Total	31 hours

¹English 121H can be substituted for English 101.

²English 122H can be substituted for English 102.

³History 101H can be substituted for History 201.

⁴History 102H can be substituted for History 202.

⁵Must be taken with an Honors Option Form on file.

⁶The domain in which the student will complete the thesis project and the student's participation, service learning, internship, or international experience will be determined during the student's enrollment in Art 395.

AREAS OF EMPHASIS AND AREAS OF CONCENTRATION

The Bachelor of Arts in Visual Arts degree offers areas of concentration and areas of emphasis-each supervised by a specific faculty member. All Visual Art students are required to take (at minimum) a series of four studio courses beyond the required foundation core within one area of emphasis (including Senior Projects).

Concentrations are more extensive studies in a specific area and are designed to give students the opportunity for greater depth and breadth of knowledge within one area of study. Requirements for individual concentrations are listed in the following pages of this catalogue. Students should meet with the designated faculty member/s for advising and guidance within their area of interest.

Students are required to pass Art 299 (Sophomore Review) prior to declaring an area of emphasis or concentration.

CURRICULUM IN ART

LEADING TO THE DEGREE OF BACHELOR OF ARTS

ART HISTORY CONCENTRATION

FIRST SEMESTER		S.H.	SECOND SEMESTER		S.H.
†Art 111	3		†Art 112	3	
†Art 151	3		†Art 152	3	
†Art 105	3		†Art 106	3	
English 101 or 121H	3		English 102 or 122H	3	
History 101	3		History 102	3	
Southeastern 101	0-3		Library Science 102	1	
	15-18			16	
SECOND YEAR					
†Art 153	3		†Art 231	3	
†Art 281	3		†Art History (300-400 level)	3	
†Art History (300 level).....	3		English 231 or 232	3	
English 230.....	3		Foreign Language 102 (Fren/Germ)	3	
Foreign Language 101(Fren/Germ)	3		Mathematics 161 ⁶	3	
.....			Art 299 Sophomore Review	0	
	15			15	
THIRD YEAR					
†Art History (400 level).....	3		†Art History (400 level)	3	
†Art Studio ¹	3		†Art Studio ¹	3	
Foreign Language 201 (Fren/Germ)	3		Foreign Language 202 (Fren/Germ)	3	
Math 162, 185 or 241	3		Natural Science ²	3	
Comm 211	3		Social Science ⁴	3	
	15			15	
FOURTH YEAR					
†Art 443.....	3		†Art History (400 level)	3	
†Art 444 Seminar in Art History	3		†Art 449 ³	3	
Elective (200+)	3		Music 151 or Theatre 131	3	
Natural Science ²	3		Natural Science ²	3	
Humanities Elective ⁵	3		Social Science Elective	3	

Total semester hours required

121-124

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹A two-semester sequence (beyond the core course) is required in a studio area.

²Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

³Must have nine hours in area of concentration before attempting Senior Project.

⁴Economics, Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁶Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

†A grade of "C" or better is required in these courses.

All degree candidates are required to present their senior thesis paper in a departmental forum.

CURRICULUM IN ART

LEADING TO THE DEGREE OF BACHELOR OF ARTS

CERAMICS CONCENTRATION

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Art 111	3		SECOND SEMESTER		
†Art 151	3		†Art 112	3	
†Art 105	3		†Art 152	3	
English 101 or 121H	3		†Art 106	3	
Foreign Language 101	3		English 102 or 122H	3	
Southeastern 101	0-3		Foreign Language 102	3	
			Library Science 102	1	
		15-18			16
			SECOND YEAR		
†Art 115	3		†Art 215	3	
†Art 153	3		†Art 231	3	
Communication 211	3		†Art 281	3	
English 230, 231 or 232	3		English 230, 231, or 232	3	
Mathematics 161 ⁷	3		Mathematics 162, 185 or 241	3	
			Art 299 Sophomore Review	0	
		15			15
			THIRD YEAR		
†Art 315	3		†Art 315	3	
†Art History 443	3		†Art History (400 level)	3	
†Art Studio ¹	3		†Art Studio ¹	3	
History 101 or 101H or 201 or 201H ²	3		History 102 or 102H or 202 or 202H ²	3	
Natural Science ³	3		Natural Science ³	3	
		15			15
			FOURTH YEAR		
†Art 415 ⁴	3		†Art 415 ⁴	3	
†Art 492	2		†Art Studio	3	
†Art Studio or Art History (300-400 level)	3		Social Science Elective ⁵	3	
Music 151 or Theatre 131	3		Elective (200+ level)	3	
Social Science Elective ⁵	3		Humanities Elective (200+ level) ⁶	3	
Natural Science ³	3		†Art 499 Thesis Exhibition	1	
		17			16
Total semester hours required					123-127

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¹A two-semester sequence (beyond the core course) is required in a studio area other than that of the area of emphasis or concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Economics, Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
GRAPHIC DESIGN CONCENTRATION

FIRST SEMESTER		S.H.	SECOND SEMESTER		S.H.
†Art 111	3		†Art 112	3	
†Art 151	3		†Art 152	3	
†Art 105	3		†Art 106	3	
English 101 or 121H	3		English 102 or 122H	3	
Foreign Language 101	3		Foreign Language 102	3	
Southeastern 101	0-3		Library Science 102	1	
		15-18			16
SECOND YEAR					
†Art 160.....	3		†Art 261.....	3	
†Art 161.....	3		†Art 231.....	3	
†Art 153.....	3		†Art 281.....	3	
English 230, 231 or 232	3		English 230, 231, or 232	3	
Mathematics 161 ⁷	3		Mathematics 162, 185 or 241	3	
.....			Art 299.....	0	
		15			15
THIRD YEAR					
†Art 361.....	3		†Art 345 or 300-400 level Art History.....	3	
†Art History (443).....	3		†Art Studio ¹	3	
†Art Studio ¹	3		Music 151 or Theatre 131	3	
History 101 or 101H or 201 or 201H ²	3		History 102 or 102H or 202 or 202H ²	3	
Natural Science ³	3		Natural Science ³	3	
		15			15
FOURTH YEAR					
†Art 459.....	3		†Art 461.....	3	
Humanities Elective (200+ level) ⁶	3		†Art 466.....	3	
Art Studio or Art History (300-400 level).....	3		†Art 499 Senior Thesis.....	1	
Social Science Elective ⁵	3		Elective (200+ level)	3	
Natural Science	3		Social Science Elective ⁵	3	
.....			Communication 211	3	
		15			16
Total semester hours required					122-125

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²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Economics, Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

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CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
NEW MEDIA AND ANIMATION CONCENTRATION

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H	3	English 102 or 122H	3
Foreign Language 101	3	Foreign Language 102	3
Southeastern 101	0-3	Library Science 102	1
	15-18		16
SECOND YEAR			
†Art 190.....	3	†Art 281	3
†Art 153	3	†Art 231	3
†Art 122	3	†Art 290.....	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 161 ⁷	3	Mathematics 162, 185 or 241	3
	15	Art 299	0
			15
THIRD YEAR			
†Art 390, 393, 394, 396, or 397	3	†Art 390, 393, 394, 396, 397, or 493	3
†Art 347 or Art History (300-400 level)	3	† Art 443	3
†Art Studio ¹	3	†Art Studio ¹	3
History 101 or 101H or 201 or 201H ²	3	History 102 or 102H or 202 or 202H ²	3
Natural Science ³	3	Natural Science ³	3
	15		15
FOURTH YEAR			
†Art 490 ⁴	3	†Art Studio	3
†Art Studio or Art History (300-400 level)	3	Humanities Elective (200+ level) ⁶	3
Communication 211	3	Social Science Elective ⁵	3
Social Science Elective ⁵	3	Elective (200+ level)	3
Natural Science ³	3	Music 151 or Theatre 131	3
†Art 492.....	2	†Art 499	1
	17		16
Total semester hours required			123-127

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Economics, Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
DRAWING AND PAINTING CONCENTRATION

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H	3	English 102 or 122H	3
Foreign Language 101	3	Foreign Language 102	3
Southeastern 101	0-3	Library Science 102	1
	15-18		16
SECOND YEAR			
†Art 281	3	†Art 288	3
†Art 153	3	†Art 231	3
†Art Studio ¹	3	†Art Studio ¹	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 161 ⁷	3	Mathematics 162, 185 or 241	3
	15	Art 299 Sophomore Review	0
			15
THIRD YEAR			
†Art 383	3	†Art Studio 388 or Art Studio Elective	3
†Art 311	3	†Art 384	3
†Art History 443	3	†Art History (400 level)	3
History 101 or 101H or 201 or 201H ²	3	History 102 or 102H or 202 or 202H ²	3
Natural Science ³	3	Natural Science ³	3
	15		15
FOURTH YEAR			
†Art 411 ⁴	3	†Art 483 ⁴	3
†Art 492	2	†Art 499	1
Music 151 or Theatre 131	3	Social Science Elective ⁵	3
Social Science Elective ⁵	3	†Art Studio or Art History (300-400 level)	3
Elective (200+ level)	3	Humanities Elective (200+ level) ⁶	3
Natural Science ³	3	Communication 211	3
	17		16
Total semester hours required			123-127

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²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Economics, Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

†A grade of "C" or better is required in these courses.

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CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
PHOTOGRAPHY CONCENTRATION

FIRST SEMESTER		S.H.	SECOND SEMESTER		S.H.
†Art 111		3	†Art 112		3
†Art 151		3	†Art 152		3
†Art 105		3	†Art 106		3
English 101 or 121H		3	English 102 or 122H		3
Foreign Language 101		3	Foreign Language 102		3
Southeastern 101		0-3	Library Science 102		1
		15-18			16
SECOND YEAR					
†Art 122		3	†Art 121		3
†Art 153		3	†Art 231		3
Comm 211		3	†Art 281		3
English 230, 231 or 232		3	English 230, 231, or 232		3
Mathematics 161 ⁷		3	Mathematics 162, 185 or 241		3
		15	Art 299 Sophomore Review		0
					15
THIRD YEAR					
†Art 221		3	†Art 321		3
†Art History 443		3	†Art 347 or Art History (300-400 level)		3
†Art Studio ¹		3	†Art Studio ¹		3
History 101 or 101H or 201 or 201H ²		3	History 102 or 102H or 202 or 202H ²		3
Natural Science ³		3	Natural Science ³		3
		15			15
FOURTH YEAR					
†Art 421 ⁴		3	†Art 421 ⁴		3
†Art Studio or Art History (300-400 level)		3	Social Science Elective ⁵		3
Mus 151 or Thea 131		3	Elective (200+ level)		3
Social Science Elective ⁵		3	†Art Studio		3
Natural Science ³		3	Humanities Elective (200+ level) ⁶		3
†Art 492		2	†Art 499 Thesis Exhibition		1
		17			16
Total semester hours required			123-127		

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¹A two-semester sequence (beyond the core courses) is required in a studio area other than that of the area of emphasis or concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Economics, Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

[†]A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
PRINTMAKING CONCENTRATION

FIRST SEMESTER		S.H.	SECOND SEMESTER		S.H.
†Art 111		3	†Art 112		3
†Art 151		3	†Art 152		3
†Art 105		3	†Art 106		3
English 101 or 121H		3	English 102 or 122H		3
Foreign Language 101		3	Foreign Language 102		3
Southeastern 101		0-3	Library Science 102		1
		15-18			16
 SECOND YEAR					
†Art 117		3	†Art 217		3
†Art 153		3	†Art 231		3
Communication 211		3	†Art 281		3
English 230, 231 or 232		3	English 230, 231, or 232		3
Mathematics 161 ⁷		3	Mathematics 162, 185 or 241		3
		15	Art 299 Sophomore Review		0
					15
 THIRD YEAR					
†Art 317		3	†Art 317		3
†Art History 443		3	†Art History (300-400 level)		3
†Art Studio ¹		3	†Art Studio ¹		3
History 101 or 101H or 201 or 201H ²		3	History 102 or 102H or 202 or 202H ²		3
Natural Science ³		3	Natural Science ³		3
		15			15
 FOURTH YEAR					
†Art 417 ⁴		3	†Art 417 ⁴		3
†Art Studio or Art History (300-400 level)		3	†Art Studio		3
Music 151 or Theatre 131		3	Social Science Elective ⁵		3
Social Science Elective ⁵		3	Elective (200+ level)		3
Natural Science ³		3	Humanities Elective (200+level) ⁶		3
†Art 492		2	Art 499 Thesis Exhibition		1
		17			16
Total semester hours required			123-127		

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹A two-semester sequence (beyond the core courses) is required in a studio area other than that of the area of emphasis or concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Economics, Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

†A grade of "C" or better is required in these courses.

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CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
SCULPTURE CONCENTRATION

FIRST SEMESTER		S.H.	SECOND SEMESTER		S.H.
†Art 111		3	†Art 112		3
†Art 151		3	†Art 152		3
†Art 105		3	†Art 106		3
English 101 or 121H		3	English 102 or 122H		3
Foreign Language 101		3	Foreign Language 102		3
Southeastern 101		0-3	Library Science 102		1
		15-18			16
SECOND YEAR					
†Art 153		3	†Art 231		3
†Art 281		3	†Art Studio ¹		3
Communication 211		3	Music 151 or Theatre 131		3
English 230, 231 or 232		3	English 230, 231, or 232		3
Mathematics 161 ⁷		3	Mathematics 162, 185 or 241		3
		15	Art 299 Sophomore Review		0
					15
THIRD YEAR					
†Art 333.....		3	†Art 334		3
†Art History 443		3	†Art History (300-400 level).....		3
†Art Studio ¹		3	†Art 393.....		3
History 101 or 101H or 201 or 201H ²		3	History 102 or 102H or 202 or 202H ²		3
Natural Science ³		3	Natural Science ³		3
		15			15
FOURTH YEAR					
†Art 434.....		3	†Art 434.....		3
†Art Studio or Art History (300-400 level)		3	†Art 433 ⁴		3
†Art 311.....		3	Social Science Elective ⁵		3
Social Science Elective ⁵		3	Elective (200+ level)		3
Natural Science		3	Humanities Elective (200+ level) ⁶		3
		15	Art 499 Thesis Exhibition		1
			†Art 492.....		2
					18
Total semester hours required					123-127

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹A two-semester sequence (beyond the core course) is required in a studio area other than that of the area of emphasis or concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.