

MUS 151 - Introduction to Music
Southeastern Louisiana University Dual Enrollment 2020-2021
(as of 8/4/20)

Course: MUS151

Instructor: Travis Henthorn

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MUS 151 is a hybrid course with all content delivered online through MoodleDE OR face-to-face by Southeastern faculty. The Southeastern instructor of record will develop course content and provide powerpoint notes, ungraded instructional assignments, exams, and exam study guides to help prepare students to complete the exams which are also provided by the Southeastern instructor of record. The high school teachers will act as a facilitator and assist with student registration and enrollment, proctor exams as necessary, and through supplemental instruction, serve as a daily learning resource for students as they assimilate course content. The students' final course grades are assigned by the instructor of record.

Required Materials

Rental Textbook: Wright, Craig. Listening to Western Music, 8th ed. Mason, Ohio: Cengage Learning, 2016.

Prerequisite: None

1.) Access to computer and appropriate software:

Resources provided by Mr. Henthorn will exist entirely online. You will need a computer with internet connection to access and view all instruction materials and to complete assignments. You will need some form of word processing software as well (Word, Pages, etc.) You will also need access to speakers or headphones to be able to hear video lectures and musical selections. Google chrome is **highly recommended** as your web browser for this course.

2.) Notebook/Loose-leaf/Note-taking technology:

You will need to take your own notes from the powerpoint and video lectures. This is a lecture style class and you will need to jot down important information for activities.

3.) Textbook: Wright, Craig. *Listening to Western Music*, 8th ed. Mason, Ohio: Cengage Learning 2016

This book is available in textbook rental. If you write in or damage the book, you will be required to pay for it. CD's are no longer purchased. All required listenings for this course will be available via Moodle.

Course Description: Mus 151 - Introduction to Music. Credit 3 hours. A non-technical course open to all interested persons.

Designed to increase the response to music through a knowledge of the art and development of perceptive listening skills. Opportunities provided to attend concerts and recitals, as well as actively listening and responding to approved concert recordings on-line.

Student Learning Outcomes: After completion of this course, students will be able to:

- Understand and use basic musical terms and descriptions
- Actively listen to and interpret music
- Discern good from bad music in a traditional context
- Understand how music is put together and how it is presented
- Explore and methods and reasoning behind how composers wrote music
- Identify music and genre by its place in history, geography, and composer

Evaluation:

- 1) Chapter Quizzes ~ 40%
- 2) Performance Reviews (4) ~ 20%
- 3) Tests (4) ~ 40%

Grading Scale:

- A = 90 – 100%
- B = 80 – 89%
- C = 70 – 79%
- D = 60 – 69%
- F = 0 – 59%

Grades will be posted on Moodle after each test. The Instructor will enter final grades on LeoNet..

Chapter Quizzes - 40%

Our course is broken into 4 units. Each unit will be separated into a tab on your moodle page. Each chapter will contain a powerpoint or a video lecture to help you understand the concepts discussed. It is heavily advised that you also read the accompanying chapters before viewing material. After each chapter, you will have a small quiz to assess your understanding of the material. Below is a break down of units, chapters, and quizzes to help with pacing yourself. **For your Southeastern grade, all quizzes in a unit are due by the time you take the test for that unit.** Your individual teachers may assign earlier dates and that is ok. Below is a pacing guide for progressing through materials.

Unit 1

Week 1 - Introduction, Chapter 1

Week 2 - Chapters 2,3

Week 3 - Chapters 4,5

Week 4 - Test 1

Unit 2

Week 5 - Chapters 6,7

Week 6 - Chapters 8,9

Week 7 - Chapters 10-12

Week 8 - Chapters 13-15

Week 9 - Test 2

Unit 3

Week 10 - Chapters 16-18

Week 11 - Chapters 19-21

Week 12 - Chapters 22,23

Week 13 - Test 3

Unit 4

Week 14 - Chapters 24,25

Week 15 - Chapters 26,27

Week 16 - Test 4

Tests - 40%

Throughout the course, you will be given 4 tests to assess your understanding of the material. All tests will take place on a computer. Testing times will be decided by your individual teachers, but must be completed by the final dates posted in this syllabus. Once a test has begun, you will have one hour to complete it. Tests will require you to have a basic knowledge of the information discussed as well as identifying many of the listening examples we discuss. Test breakdown is as follows:

Test 1 - Fundamentals/Medieval/Renaissance

Test 2 - Baroque/Classical

Test 3 - Romantic

Test 4 - Modern/Postmodern

Performance Attendance - 20%

One of the requirements for this course is that you attend **four** music events outside of class. These events **MUST** be in the realm of classical music. If there is any doubt of your event meeting this criteria, ask me to confirm ahead of time. Jazz fest and BCSF don't count. Detailed instructions are available on the performance tab of your moodle page. A brief summary of my expectations is below.

When you attend an event, you must turn in everything you received, ideally your ticket stub and your program (free events will not have a ticket stub) and a **typed** review of at least 1 page describing **what you observed and what you thought of the event. Double spaced, 12 point font, full page. Programs and ticket stubs must be signed, dated, and include your W#.** There will be submission portals on Moodle where you can either scan programs or photograph them with your cellphone. If it is more convenient, these may also be placed in my box in the front of the Pottle Music Building. Your deadline for submitting these is one report by each testing date. Your individual teachers may require them earlier, but the absolute deadline matches my testing dates below.

If you are close to Southeastern, there are countless events that take place each week for free, that will satisfy this requirement. The first, is Thursday Recital hour. This takes place every Thursday, at 2pm, in the Pottle Music Building Auditorium. These last anywhere from 10 minutes to an hour, depending on the amount of students participating. You can also visit http://www.southeastern.edu/acad_research/depts/mus/events/index.html to see a comprehensive list of events. Other concerts such as the Louisiana Philharmonic Orchestra (www.lpomusic.com) in New Orleans or the Baton Rouge Symphony Orchestra (www.brso.org) in Baton Rouge count, though tickets are not free. Remember, I'm requiring **four** of these performances attendances.

*****Important***** In consideration of this being a dual enrollment or online course and performances being difficult to attend, I have made the following consideration. In lieu of live performances, students may watch recorded performances from the approved youtube playlist online. **Reviews of video performances need to be 2 full pages, and should present evidence that you did in fact watch the performance in its entirety.** Simply writing about the first ten minutes alone will not suffice. If you find a concert online not on my list that you think would meet the requirements, send me the link for approval before writing your review.

<https://www.youtube.com/playlist?list=PL0RwdLJ2peYmktrlgFr2NzhipNnQQolwU>

When attending a live performance, be respectful of the performers and the patrons. Always dress appropriately, and stay off your cell phones while the performers are on stage. If you want to take notes to remember what you observed, do so quietly during breaks. Make sure phones are turned off before entering a performance hall as you don't want to be the person removed or reprimanded for interrupting a performance. As a heads up to all, I attend a lot of these events in support of my students and my own enjoyment. If I witness behavior that is unacceptable or distracting, you will not be able to use that event for one of your performance reports. If you're unsure when to clap, simply watch and wait for those around you to begin applause. Leaving in the middle of a concert in-between pieces is not good. Leaving in the middle of a piece of music is completely disrespectful to the performers and completely unacceptable. If you have any questions about concert going etiquette or behavior, please ask me before attending your first event.

Make-ups: There will be no individual make-up exams given to students without a valid excuse. Students that possess a valid medical excuse or school excuse may be allowed to take a make-up exam (alternative assessment methods maybe used at my discretion). **Make-ups will only be allowed within 1 week of the excused absence.** There will be **no make-ups for in class work** and no extensions for outside class assignments without valid excuses or prior consent of the instructor.

Academic Dishonesty: Schools agree that the first incident of academic dishonesty in any course by any student in any manner will result in a grade of "0" on the assessment in question. The second incident will result in the student's failing the Southeastern portion of the course http://www.southeastern.edu/resources/policies/policy_detail/acad_integrity.html.

Attendance: Students should refer to the University policy on attendance as stated in the current SLU catalogue. Attendance will be taken at the beginning of each class. If you cannot attend lectures regularly, you should consider dropping the class. **It is your responsibility to complete and file drop forms if you wish to withdraw from the class.** The last day to withdraw from the class for Fall only classes is November 20th, 2020 at 12:30, and for Year long and Spring only classes is March 26th, 2021 at 12:30 pm.

Grade Appeals: Any questions about grades for this course should be directed to the teacher of record (Travis Henthorn). If a solution cannot be reached with the instructor, then the department head can be contacted http://www.southeastern.edu/resources/policies/policy_detail/instruction_practices.html.

I reserve the right to alter any of the format that has been previously stated.

See next page for course calendar...

Due Dates

****** Due to the uncertainties of Covid-19, these dates can and will be altered to fit each school. I will post updated calendars to each individual moodle page ******

Performance Reports - Follow the below test dates for your performance report due date.

Exam I

Deadlines: **Fall only:** September 4th, 2020; **Spring only:** January 29th 2021; **Year long:** October 16th, 2020

Part 1 ~ Introduction to Listening

- Chapter 1: The Power of Music
- Chapter 2: Rhythm, Melody, and Harmony
- Chapter 3: Color, Texture, Form, and Style
- Part 2 ~ The Middle Ages and Renaissance
- Chapter 4: Medieval Music, 476-1450
- Chapter 5: Renaissance Music, 1450-1600

Exam II

Deadlines: **Fall only:** October 16th, 2020; **Spring only:** March 5th 2021; **Year long:** December 4th, 2020

Part 3 ~ The Baroque Period ~ 1600-1750

- Chapter 6: Early Baroque Music: Opera
- Chapter 7: Toward Late Baroque Instrumental Music
- Chapter 8: The Late Baroque: Bach
- Chapter 9: The Late Baroque: Handel
- Part 4 ~ The Classical Period
~1750-1820
- Chapter 10: Introduction to Classical Style: Haydn and Mozart
- Chapter 11: Classical Forms: Ternary and Sonata-Allegro
- Chapter 12: Classical Forms: Theme and Variations, Rondo
- Chapter 13: Classical Genres: Instrumental Music
- Chapter 14: Classical Genres: Vocal Music
- Chapter 15: Beethoven: Bridge to Romanticism

Exam III

Deadlines: **Fall only:** November 13th, 2020; **Spring only:** April 1st, 2021; **Year long:** February 26th, 2021

Part 5 ~ Romanticism ~ 1820-1900

- Chapter 16: Introduction to Romanticism
- Chapter 17: Romantic Music: The Art Song
- Chapter 18: Romantic Music: Program Music, Ballet, and Musical Nationalism
- Chapter 19: Romantic Music: Piano Music
- Chapter 20: Romantic Opera: Italy
- Chapter 21: Romantic Opera: Germany
- Chapter 22: Nineteenth-Century Realistic Opera
- Chapter 23: Late Romantic Orchestral Music

Exam IV (Final)

Deadlines: **Fall only:** December 11th, 2020; **Spring only:** May 7th, 2021; **Year long:** May 7th, 2021

Part 6 ~ Modern and Postmodern Art Music, 1880-present

- Chapter 24: From Impressionism to Modernism
- Chapter 25: Early-Twentieth-Century Modernism
- Chapter 26: American Modernism
- Chapter 27: Postmodernism

Important dates for the semester: http://www.southeastern.edu/future_students/dual_enrollment/calendar/index.html

Important Dates for MUS151	Fall Semester 2020	Year-long 2020-2021	Spring Semester 2021
Last day to enroll	August 21st, 2020	August 21st, 2020	January 27th, 2021
Last day to DROP	August 28th, 2020	August 28th, 2020	February 4th, 2021
Last day to confirm rosters	September 1st, 2020	September 1st, 2020	
Last day to Withdraw	November 20th, 2020	March 26th, 2021	March 26th, 2021