

## Council for Teacher Education

The Council for Teacher Education met on Wednesday, October 20, 2010 at 3:00 p.m. in Room 2020 of the Cate Teacher Education Center. The following members were present: Daniel Acosta, Nan Adams, Charles Agar, Rhett Allain, Mary Ballard, David Bernard, Dorable Dangerfield, Deborah Dardis, Charlotte Humphries, Debora Johnson, Gail McMillon, Terri Miller-Drufner, Christine Mitchell, Michael D. Richardson, Claudia Salcedo, Martha Thornhill, Cathy Tijerino, Jo Kay Tullos, June Williams, Flo Winstead and James Worthen. Also present were Jeffrey Temple, Chemistry & Physics; John O'Reilly, Biology; Kent Neuerburg, Mathematics; and David Evenson, Music and Dramatic Arts.

1. Dr. Gail McMillon called the meeting to order at 3:00 p.m.
2. **Approval of Minutes**  
Minutes of the meeting on September 15, 2010, were approved as submitted.
3. Agenda change—add Math Department.
4. Dr. Jeffrey Temple addressed tabling curriculum change proposals.
5. **Department of Chemistry and Physics**  
Dr. Jeffrey Temple presented the following change:
  - A. Request for Change: Pages 222-228 in the current catalogue will be deleted and replaced with separate sections from Biology and Chemistry/Physics. The updated entry and curricula for Chemistry and Physics are attached.  
  
Why is this change needed? The Board of Regents has mandated that all curricula be reconstructed to 120 hours. Also, based on a draft policy change from the State Department, we were asked by the College of Education and Human Development to eliminate the Secondary Teaching area in order to reach the necessary 120 hours.  
  
Dr. Worthen stated that the College of Arts, Humanities and Social Sciences does not embrace the use of Ed Psyc for social science.  
Dr. Temple stated that he spoke with someone on the Board of Regents and was told the use of Ed Psyc for social science is a standing university policy.  
  
Motion for item A was made, seconded and passed.
6. **Department of Mathematics**  
Dr. Kent Neuerburg presented the following change:

- A. Request for Change: 370. Introduction to Abstract Algebra. Credit 3 hours. Prerequisite: Math 309 or 360. An introduction to abstract algebra concentrating on elementary group theory. Topics will include cyclic groups, abelian groups, symmetric groups, and other groups of low order. Subgroups, centralizers, and homomorphisms will also be discussed.

Why is this change needed? Students need more experience in proof writing than they get in one semester of 223. Math 360 is required in the Math major and Math 309 and Math 360 are required in the Math Ed major. Both courses offer additional practice in writing proofs.

Motion for item A was made, seconded and passed.

7. **Department of English**

Dr. Christine Mitchell presented the following change:

- A. Request for Change: Department of English Primary Teaching Area, Secondary Teaching Area, Curriculum in English Education Leading to the Degree of Bachelor of Arts. Students will be able to choose either English 351 or 352.

Why is this change needed? This change is based on the pattern of substitutions advisors have been making for students; it also addresses accrediting agency interests in the curriculum reflecting multicultural topics.

Motion for item A was made, seconded and passed.

Dr. McMillon addressed the need for proposal change descriptions to be filled out completely.

8. **Department of Languages and Communication**

Dr. Claudia Salcedo presented the following changes:

- A. Request for Change: Curriculum in Spanish Education to 120 hours.

Why is this change needed? Mandate to reduce SE 101 to 2 credit hours to comply with BOR general education requirements and mandate of curriculum reduction to 120 hours.

- B. Request for Change: Hispanic Civilization. Prerequisite: Spanish 202 or permission of the Department Head. A required course for Spanish majors

Geography, history, literature, art, music, educational system, economy, etc. of Spain and Latin America. Recommended also for students with minor concentration in Spanish and for others interested in Hispanic culture. This course cannot be used to fulfill the foreign language requirement.

Why is this change needed? The course is taught in Spanish and present prerequisites allow students with no knowledge of Spanish to register for the course.

Motion for items A-B was made, seconded and passed.

Dr. McMillon again stated that the proposal change description should be filled out completely.

#### 9. **Department of Music and Dramatic Arts**

Dr. David Evenson presented the following changes:

- A. Request for Change: Bachelor of Music Education curriculum to 120 hours.

Why is this change needed? Mandated changes to SE 101 and to Social Sciences, and preparation for NASM review: For the Vocal and Instrumental Concentrations of the BME degree (1) SE 101 is now 0-2 hours (formerly 0-3), (2) one Social Science course must be at the 200 level or higher as per Board of Regents (footnote), (3) a Piano proficiency requirements has been added to both concentrations (footnote #5 in Instrumental Concentration and #6 in Vocal Concentration), and (4) MUS 217 (first freshman semester) changed from 0-2 hours to 2 hours (conforms with changes to the B. Mus. curriculum).

- B. Request for Change: Department of Music and Dramatic Arts. Revisions to paragraphs #1 and 7 in catalogue. Paragraph #1: Music curricula in the College of Education and Human Development lead to the degree of Bachelor of Music Education (B.M.Ed.) that meets state teacher certification requirements. The degree is designed for students preparing to become professional music educators. An audition in the student's primary performing medium (trumpet, voice, etc.) is required for admission to the B.M.Ed. degree.

Paragraph #7: Except for the semester of student teaching, students are required, in each semester of full-time residence, to register for a specific major ensemble most closely related to their primary performance area (band/choral/orchestra). The director of bands, the director of choral activities, or the director of orchestral studies will make the choice of which ensemble, with the assistance of area applied music instructors. Guitar majors may satisfy ensemble requirements by performance in MUS

145/445 Chamber Ensemble. Students whose primary instrument is piano or guitar normally follow the vocal concentration requirements; however, students may select the instrumental concentration with the approval of the Department Head.

Why is this change needed? NASM requires auditions to be explicitly mentioned as an entrance requirement, and in paragraph #7 language has been changed from “emphasis” to “concentration” to be uniform throughout the catalog (and other minor adjustments to the language).

C. Request for Change: Music Education; Bachelor of Music Degree.

Music Education: Students considering a career in Music Education to teach in elementary or secondary schools should consult a music advisor and the information in the College of Education and Human Development section of this catalog. An audition in the student’s primary performance medium (clarinet, violin, voice, etc.) is required for admission to the Bachelor of Music Education (B.M.Ed.) degree.

Bachelor of Music Degree: The Bachelor of Music (B.M.) degree is a professional degree for students desiring to specialize in music. The course of study may be taken in preparation for a career in performance, composition, private applied studio instruction, church music, or as background leading to graduate study. Students entering this program should possess exceptional talent, the potential to develop high-level musicianship, artistic sensibilities, and a strong sense of commitment. Only students who are prepared to make a disciplined effort that must become a way of life beyond the degree years should enter the program. An audition in the student’s primary performance medium (trumpet, piano, voice, etc.) is required for admission to the B.M. degree.

Why is this change needed? (1) NASM requires us to be explicit that admission to undergraduate music curricula requires an audition, and (2) language needs to be updated to reflect current NASM verbiage for candidates to the B.M. degree.

D. Request for Change: Department of Music and Dramatic Arts Purpose Statement. The Department of Music and Dramatic Arts at Southeastern Louisiana University believes the performing arts to be a vital part of the human experience and an integral part of the University and community. It dedicates itself to cultural and educational enhancement of the region and nation, and functions within the general objectives of the University as described in its Role, Mission, and Scope Statement, and in its Strategic Priorities. The Department provides educational and creative opportunities in general education, scholarship, and the performing arts performs many services to the University, community, and State. Specific functions include: 1. Offer varied opportunities for all university students

to experience music, theatre, and dance in depth and breadth. 2. Provide specialized preparation for the professional areas of the performing arts. 3. Offer performances by students and faculty that provide educational experiences for the student participants as well as service and cultural enrichment to the University and community. 4. Provide leadership, educational materials, and resource personnel for elementary and secondary schools throughout the region. The Department is an institutional member of the National Association of Schools of Music, and as such upholds the ethical and professional standards of our disciplines. The core curriculum of the College of Arts, Humanities, and Social Sciences is required in the Bachelor of Music degree program.

Why is this change needed? NASM reaccreditation, scheduled in 2012, requires self-study and reappraisal of departmental mission.

Motion for items A-D was made, seconded and passed.

10. **Department of Biology**

Dr. John O'Reilly presented the following changes:

- A. Request for Change: Pages 222-228 in the current catalogue will be deleted and replaced with separate sections for Biological Sciences and Chemistry & Physics. Attached is the proposed curriculum for Biological Sciences.

Why is this change needed? Mandate from administration/BOR – 120 total hours for degree programs.

- B. Request for Change: 405/505 Evolutionary Biology. Credit 4hours. Prerequisite: GBIO 312 or permission of the Department Head. Knowledge of evolutionary concepts is fundamental to the understanding of biology. The theory of evolution unifies all of the disparate disciplines included within the life sciences. Microevolution explores processes occurring at or below the level of species, including mechanisms of inheritance, reproductive isolation, and speciation. Macroevolutionary concepts operating above the species level include palaeontology, biogeography, systematics, phylogeny, and an understanding of human origins. Four hours of lecture per week.

Why is this change needed? Many of the important concepts and processes in evolutionary biology are developed from an understanding of genetics including mutation (point mutations, chromosomal rearrangements, the action of transposable elements), the patterns of inheritance, and processes like meiosis, replication, transcription, and translation. This is particularly true with the infusion of molecular biology into evolutionary research programs. Therefore,

it is logical that GBIO 312 Genetics be a prerequisite for taking GBIO 405/505 Evolutionary Biology. It also means that students enrolling in GBIO 405/505 would come in with the appropriate background to understand the material being presented in this course, and therefore have a greater probability for success.

Motion for items A-B was made, seconded and passed.

Dr. Worthen again made the statement that the College of Arts, Humanities, and Social Sciences does not embrace Ed PSYC for Social Sciences.

11. **Other Business**

Dr. Claudia Salcedo nominated Christie Kinchen as graduate representative.

Dr. Thornhill introduced Jo Kay Tullos to the committee and Dr. Humphries introduced Charles Agar.

12. **Next Meeting**

November 17, 2010, 3:00 P.m., TEC 2020

Proposals due on or before November 10, 2010

Meeting was adjourned at 3:50 p.m.