



# Music and Performing Arts

SOUTHEASTERN LOUISIANA UNIVERSITY

## Jazz Studies Audition Guidelines

1. All students auditioning for the Jazz Studies Concentration should demonstrate the following:

Brass, Woodwinds, Guitar, Piano, Bass: Two classical pieces of contrasting style (contact the Professor of your Primary Instrument for more information) and scales.

Drum Set: As outlined in the Undergraduate Percussion Audition Requirements. Demonstrate trading "4's" i.e. play 4 measures of time, 4 measures of solo, in various styles. Demonstrate other percussion ability as capable, as outlined in the Undergraduate Percussion Audition Requirements.

2. Two jazz tunes, i.e. a blues and a jazz standard. Standards can be chosen from <http://jazzstandards.com/compositions/index.htm> and can be found in the Jamey Aebersold catalog of Play-A-Longs or Real Book lead sheets.

The format to follow when performing these pieces is:

- Play the melody (1 time through)
- Improvise over the chord changes (minimum 2 choruses)
- Comp (if applicable) by walking, playing the chord changes, and playing time (minimum 2 choruses)

\*\*A stereo system and speakers will be available for the use of Play-A-Long accompaniment\*\*