



Music and Performing Arts

SOUTHEASTERN LOUISIANA UNIVERSITY

Undergraduate Percussion Audition Guidelines

Snare Drum: Orchestral or rudimental étude or solo.

Keyboard Percussion: 2, 3, or 4 mallet étude or solo on any keyboard percussion instrument (marimba, xylophone, vibraphone, glockenspiel).

Timpani: Étude or solo for 2 or more timpani.

Encouraged, but not mandatory:

Drum Set: Demonstration of time and soloing in the following styles: medium swing, up-tempo swing, rock, bossa nova, and samba.

Orchestral Percussion: Excerpt for any of the following orchestral percussion instruments - bass drum, castanets, crash cymbals, tambourine, triangle.

World Percussion: Demonstrate basic skills and techniques on the world percussion instrument of your choice (conga drum, timbales, djembe, dumbek, etc.) with an emphasis on good time and feel.

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