



Music and Performing Arts

SOUTHEASTERN LOUISIANA UNIVERSITY

Master of Music Percussion Audition Requirements

Snare Drum: Delécluse snare drum étude or advanced level étude/solo of your choice.

Prokofiev: Lt. Kije, Mvmt. I, rehearsal 1 to rehearsal 2.

Rimsky-Korsakov: Scheherazade, Mvmt. IV, 4 measures before Letter N to 18 measures after Letter N.

Marimba: Advanced level 4-mallet marimba solo suitable for a senior recital.

Xylophone: Gershwin, Porgy and Bess.

Glockenspiel: Mozart, Magic Flute.

Timpani: Advanced level timpani étude/solo of your choice.

Beethoven: Symphony No.9, Mvmt. IV, 7 measures after letter T to the end.

Encouraged, but not mandatory:

Drum Set: Demonstration of time and soloing in the following styles: medium swing, up-tempo swing, rock, bossa nova, and samba.

Orchestral Percussion: Excerpt for any of the following orchestral percussion instruments - bass drum, castanets, crash cymbals, tambourine, triangle.

World Percussion: Demonstrate basic skills and techniques on the world percussion instrument of your choice (conga drum, timbales, djembe, dumbek, etc.) with an emphasis on good time and feel.