2019-2020

Arts, Humanities & Social Sciences Leading to the Degree of Bachelor of Music INSTRUMENTAL Concentration

Name:			W#:		
English (12)		Recital Hour		Instrumental Conducting	
ENGL 101/121H/123H	H ^G _3_	†† MUS 129	0	†† MUS 310	_2_
ENGL 102/122H/124H	H ^G _3_	†† MUS 129	0	†† MUS 311	_2_
ENGL Literature ^{G6}	_3_	†† MUS 129	0		
ENGL Literature ^{G6}	_3_	†† MUS 129	0	<u>Piano</u>	
		†† MUS 449	0	†† MUS 103	_1_
Sciences (9)		†† MUS 449	0	†† MUS 104	1_ 1_ 1_
PHYS 100 ^G	_3_	†† MUS 449	0	†† MUS 209	_1_
GBIO 106/151H ^G	_3_ _3_	†† MUS 449	0	†† MUS 210 ⁵	_1_
GBIO 107 ^G	_3_				
		Music Theory		<u>Ensembles</u>	
History/Social Science		†† MUS 111	_3_	†† Music Ensemble ⁴	_1_
History Elective ^G	_3_	†† MUS 112	_3_	†† Music Ensemble ⁴	_1_
Soc Science Elec. G2	_3_	†† MUS 211	_3_	†† Music Ensemble ⁴	_1_ _1_
Soc Science Elec. G2	_3_	†† MUS 212	3_ 3 3 2	†† Music Ensemble ⁴	_1_
M -1 (6)		†† MUS 217	_2_	†† Music Ensemble ⁴	_1_
<u>Math</u> (6)	0	†† MUS 371	_2_	†† Music Ensemble ⁴	_1_
Mathematics ^G	_3_ _3_	†† MUS 372	 2 2	†† Music Ensemble ⁴	_1_
Mathematics ^G	3	†† MUS 381		†† Music Ensemble ⁴	_1_
Othon (E)		†† MUS 382	2	Applied Music	
Other (5) Southeastern 101	2	Music History		<u>Applied Music</u> †† MUSA 1x2	2
COMM 211/211H ^G	_2_ _3_	######################################	_2_	†† MUSA 1x2	_2_ _2_
COMM 211/21111	_3_	†† MUS 354	2_ 3	†† MUSA 1x2	_2_
Humanities (3)		†† MUS 355	_3_ _3_	†† MUSA 1x2	_2_
Elective ^{G3}	_3_	†† MUS 357	_3_ _2_	†† MUSA 4x3	_3_
Песиче	3		4	†† MUSA 4x3	_3_
Music Electives		Pedagogy & Lit		†† MUSA 4x3	_3_
†† MUS ¹	_3_	†† MUS 414/416/	_3_	†† MUSA 4x3	_3_
†† MUS		417/418		11.10011	~_
†† MUS	_1_ _1_ _1_	,		<u>Recitals</u>	
• •				++ MUSA 350	0
				†† MUSA 450	0
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MUSIC HOURS REQUIRED: 76 TOTAL HOURS REQUIRED: 120

Notes

Southeastern 101 is not required of transfer or readmitted students with 30 hours or more. Students not required to take SE 101 will take 2 additional hours of electives.

- ^G General Education Courses
- †† Major Courses requiring a grade of "C" or better.
- ¹To be selected from 300 and 400 level theory, music history, music research courses, or three semesters of applied piano 461.
- ² To be selected from Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, or Sociology.
- ³ To be selected from 200 level or higher Foreign Language, Mythology, Philosophy, History, Speech Communications, or Literature.
- ⁴ Ensemble assignments are dictated by the needs of the department and will be assigned from: Music Theatre Performance 105/405, Orchestra 121/421, Jazz Ensemble 123/423, Wind Symphony 125/425, Athletic Band 127/427, Symphonic Band 143/443, Chamber Ensemble 145/445, or Contemporary Music Ensemble 154/454.
- ⁵ Piano proficiency must be demonstrated as a graduation requirement. Student must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook posted on the departmental website.)
- ⁶To be selected from ENGL 230, ENGL 231, ENGL 232, ENGL 210H, ENGL 291H, or ENGL 292H