CURRICULUM IN PAINTING YEAR: 2020-2021 w# _ Student name ENGLISH (12) General Ed. Requirements (39 Credits) Freshman Comp., Ancient Epic: Lit. and 3 ENGL 101/ ART HISTORY COURSES (15) Visual Art (63 Credits) Comp., or Topics in Critical Reading 121H/ 123H ART 105 3 and Writing G ++Survey of Western Art I **ART 106** 3 Crit. Reading and Writing, Modern ENGL102 / 3 ++Survey of Western Art II Epic: Lit. and Comp. or Topics in 122H / 124H Reading and Research-Writing G ++Contemporary Art Theory **ART 443** 3 & Criticism World Literature G **ENGL 230** 3 ++Art History (300/400 level) **ART** 3 English Lit., or American Lit. ENGL 231/232 3 3 ++Art Studio /History (300-400 level) **ART** FOREIGN LANGUAGE (6) CORE ART COURSES (24) Elem. Span/Fren/Germ/Ital/Lat I 101 3 ++Basic Drawing **ART 111** 3 3 Elem. Span/Fren/Germ/Ital/Lat II 102 ++Intermediate Drawing **ART 112** 3 MATH (6) ++Basic 2D Design **ART 151** 3 MATH 105/ 3 Finite Mathematics, Col. Algebra w/ 3 ++Intermediate 2D Design **ART 152** Fund. or Col. Algebra G 151/ 161 3 ++Basic 3D Design **ART 153** Plane Trig., Applied Calc., Pre-calc w/ MATH 162/ 163/ 3 165/ 185/ 241/ Trig., Contemp. Math or Elem. Stats. Intro. To Logical Reasoning G **PHIL 201** ++Basic Sculpture **ART 231** 3 **ART 117** 3 ++Printmaking I HISTORY 1 (6) Western Civ. to 1500 or American HIST 101/201 3 ++Sophomore Review **ART 299** 0 History to 1877 G 2 ++Senior Seminar **ART 492** 3 Western Civ. since 1500 or American HIST 102/202 History since 1877 **ART 499** ††Thesis Exhibition 1 NATURAL SCIENCE 3 G (9) PAINTING COURSES (18) 3 **ART 281** 3 ++Basic Painting 3 ++Intermediate Painting **ART 383** 3 3 **ART 384** 3 ++Advanced Painting 3 ++Advanced Drawing or Special ART 311/ OTHER (9) **ART 388** Topics Drawing + Painting SE 101 2 Southeastern 101 **ART 483** 3 ++Senior Project Painting 6 LS 102 1 Library Science **ART 483** 3 ++Senior Project Painting 6 MUS 151/ THEA131 3 Intro to Music, or Intro to Theatre G TWO COURSE ART SEQUENCE 2 (6) 3 Intro. to Public Speaking G **COMM 211** ++Art Studio ART 3 **HUMANITIES ELECTIVE 5 (3)** ART 3 ++Art Studio (200+ level) 3

AVERAGES:	HA	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
MAJOR				
SLU				

	total semester

(200+ level)

3

3

SOCIAL SCIENCE 4 G (6)

ADDITIONAL CLASSES:

NOTES + LEGEND

ART 497

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

New Media and Animation Internship

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADT LICTORY OF ACCEC AVAILABLE.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART HISTORY CLASSES AVAILABLE:				
ART 115	Basis Caramias	ART 340	Greek	and Rom	nan ∆rt	
ART 115 ART 117	Basic Ceramics	ART 343	Art in Context			
ART 117 ART 122	Printmaking I Basic Digital Photography	ART 344	Special Topics in Art History			
ART 122 ART 124	Pagic Darkroom Photography	ART 345	Survey of Graphic Design History			
ART 124 ART 160	Basic Darkroom Photography Typography	ART 347	History of Photo and Electronic Imaging			
ART 160 ART 161	Print Design I	ART 348	Baroque Art			
ART 190	New Media & Animation I	ART 440	Nineteenth Century Art			
		ART 442	Early Twentieth Century Art			
ART 215 ART 217	Intermediate Ceramics		43 Contemporary Art, Theory, and Criticism			
ART 217 ART 218	Printmaking II	ART 444	Seminar in Art History			
	Screen Printing	ART 445	Western Medieval Art			
ART 220	Intermediate Photography	ART 446	Northern Renaissance Art			
ART 261	Print Design II	ART 447		Renaissa		•
ART 288	Special Topics Painting and Drawing	AI(1 44)	italiali	IXCII ai 33a	iice Ait	
ART 290	New Media & Animation II	Natural Sci	ianca Two	o-Course	Saguence	<u> </u>
ART 300	Special Topics Studio	<u>INALUIAI SCI</u>	ence iwo	J-COurse	Sequence	2
ART 311	Advanced Drawing	Biological :	Scioncoc			
ART 315	Advanced Ceramics	GBIO	106	and	GBIO	107
ART 318	Screen Printing II	GBIO	151	and	GBIO	153
ART 319	Lithography	GBIO	151	and	GBIO	155
ART 321	Advanced Photography	Dla sala a LC a	•			
ART 333	Sculpture II	Physical Sc			FCCC	100
ART 334	Sculpture III	ESSC	101	and	ESSC	102
ART 361	Print Design III	CHEM	101	and	CHEM	102
ART 362	Motion Design	CHEM	121	and	CHEM	122
ART 383	Intermediate Painting	PHYS	191	and	PHYS	192
ART 384	Advanced Painting					
ART 388	Special Topics Studio	<u>ADDITIOI</u>	ADDITIONAL CLASSES			
ART 390	New Media & Animation III					
ART 393	3D Digital Media and Animation					
ART 394	Time-Based Digital Media I					
ART 396	Advanced Web Arts					
ART 397	The Digital Print					
ART 411	Sr. Project: Drawing					
ART 415	Sr. Projects Ceramics					
ART 421	Sr. Project: Photography					
ART 433	Sr. Project Sculpture					
ART 434	Sculpture IV					
ART 459	Internet Design					
ART 460	Interactive & Environmental Design					
ART 497	Internship: New Media + Animation					
ART 483	Sr. Project: Painting					
ART 490	Sr. Project: New Media and Animation					
ART 493	3D Digital Modeling and Animation II					
ART 494	Time Based Digital Media II					
ADT 407	Name Basea Bigital Wiedla II					