CURRICULUM IN SCULPTURE			#	YEAR:	202)-2021
Student name		First	w# ENGLISH (12)	General Ed. Requirements (3	9 Cred	its)
ART HISTORY COURSES (15)	Visual Art (63 C	Credits)	Freshman Comp., Ancient Epic: Lit.	ENGL 101/		3
††Survey of Western Art I	ART 105	3	and Comp., or Topics in Critical Reading and Writing G	121H/ 123H		
†+Survey of Western Art II	ART 106	3	Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in	ENGL102 / 122H / 124H		3
++Contemporary Art Theory & Criticism	ART 443	3	Reading and Research-Writing G			
†+Art History (300/400 level)	ART	3	World Literature G	ENGL 230		3
++Art Studio /History (300-400 level)	ART	3	English Lit., or American Lit.	ENGL 231/ 232		3
CORE ART COURSES (24)			FOREIGN LANGUAGE (6)			
††Basic Drawing	ART 111	3	Elem. Span/Fren/Germ/Ital/Lat I	101		3
††Intermediate Drawing	ART 112	3	Elem. Span/Fren/Germ/Ital/Lat II	102		3
++Basic 2D Design	ART 151	3	MATH (6)			
#Intermediate 2D Design	ART 152	3	Finite Mathematics, Coll. Algebra w/ Fund. or Col. Algebra G	MATH 105/ 151/ 161		3
#Basic 3D Design	ART 153	3	Plane Trig., Applied Calc., Pre-calc w			3
††Basic Sculpture	ART 231	3	Trig., Contemp. Math or Elem. Stats. Intro. To Logical Reasoning G			
††Basic Painting or Printmaking I	ART 281 /	3		1		
The sicing of Trinunaking T	117	3	HISTORY 1 (6) Western Civ. to 1500 or American	HIST 101/ 201		3
††Sophomore Review	ART 299	0	History to 1877 G	11131 1017 201		
††Senior Seminar	ART 492	2	Western Civ. since 1500 or American History since 1877	HIST 102/ 202		3
††Thesis Exhibition	ART 499	1				
SCULPTURE COURSES (18)			NATURAL SCIENCE 3 G (9)			3
†+Sculpture II	ART 333	3				3
++Sculpture III or 3D Modeling	ART 334/393	3				3
††Advanced Drawing	ART 311	3				3
†+Sculpture IV	ART 434	3	OTHER (9)	55.404		
†+Sculpture IV	ART 434	3	Southeastern 101	SE 101	-	2
††Senior Project Sculpture 6	ART 433	3	Library Science	LS 102	-	1
TWO COURSE ART SEQUENCE 2 (6)	O COURSE ART SEQUENCE 2 (6)		Intro to Music, or Intro to Theatre G	MUS 151/ THEA131	+	3
#Art Studio ART		Intro. to Public Speaking G		COMM 211		3
††Art Studio	ART	3	HUMANITIES ELECTIVE 5 (3)	<u> </u>	1	
AVERACEC	0.5	A)/C	(200+ level)		3	
AVERAGES: HA HE	QP	AVG	SOCIAL SCIENCE 4 G (6)			

AVERAGES:	HA	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
MAJOR				
SLU				

ADDITIONAL CLASSES:		

(200+ level)

total semester hours required : 120 cd/dvd/usb Y_ N_

3

NOTES + LEGEND

ART 497

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- # Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

New Media and Animation Internship

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL CTUDIO ADT CLACCEC AVAILABLE		ART HISTORY CLASSES AVAILABLE:						
ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART 340			_			
			Greek and Roman Art					
ART 115	Basic Ceramics	ART 343		Context				
ART 117	Printmaking I	ART 344	Special Topics in Art History					
ART 122	Basic Digital Photography	ART 345						
ART 124	Basic Darkroom Photography	ART 347	7 History of Photo and Electronic Imaging					
ART 160	Typography	ART 348	8 Baroque Art					
ART 161	Print Design I	ART 440	Nineteenth Century Art					
ART 190	New Media & Animation I	ART 442	Early Twentieth Century Art					
ART 215	Intermediate Ceramics	ART 443/54				y, and Criticism		
ART 217	Printmaking II	ART 444		ar in Art l		,,		
ART 218	Screen Printing	ART 445		rn Medie				
ART 220	Intermediate Photography	ART 446	Northern Renaissance Art					
ART 261	Print Design II	ART 447		Renaissa				
ART 288	Special Topics Painting and Drawing	AI(1 447	italian	rchaissa	iicc Ait			
ART 290	New Media & Animation II	Notural Cai	anaa Tuu	a Cauraa	Caguanaa			
		Natural Sci	ence iw	o-Course	Sequence			
ART 300	Special Topics Studio	Dialasiasi d	• . •					
ART 311	Advanced Drawing	Biological S			CDIO	107		
ART 315	Advanced Ceramics	GBIO	106	and	GBIO	107		
ART 318	Screen Printing II	GBIO	151	and	GBIO	153		
ART 319	Lithography							
ART 321	Advanced Photography	Physical Sc						
ART 333	Sculpture II	ESSC	101	and	ESSC	102		
ART 334	Sculpture III	CHEM	101	and	CHEM	102		
ART 361	Print Design III	CHEM	121	and	CHEM	122		
ART 362	Motion Design	PHYS	191	and	PHYS	192		
ART 383	Intermediate Painting							
ART 384	Advanced Painting	ADDITION	NAL CLA	ASSES				
ART 388	Special Topics Studio							
ART 390	New Media & Animation III							
ART 393	3D Digital Media and Animation							
ART 394	Time-Based Digital Media I							
ART 396	Advanced Web Arts							
ART 397	The Digital Print							
ART 411	Sr. Project: Drawing							
	Sr. Projects Ceramics							
ART 415								
ART 421	Sr. Project: Photography							
ART 433	Sr. Project Sculpture							
ART 434	Sculpture IV							
ART 459	Internet Design							
ART 460	Interactive & Environmental Design							
ART 497								
ART 483	RT 483 Sr. Project: Painting							
ART 490 Sr. Project: New Media and Animation								
ART 493	3D Digital Modeling and Animation II							
ART 494	Time Based Digital Media II							
A DT 407	NI NA II I A I II I I I I I I I I I I I							