CURRICULUM IN THEATRE DESIGN					w#	YEAR	: 202	20-20)21
Student name					ENGLISH (12)	General Ed. Requirements	(39 Cr	edits)	
Last	First			Freshman Comp., Ancient Epic: Lit. and			3		
ART HISTORY COURSES (12)	Visual Art (63 C	redits)			Comp., or Topics in Critical Reading ar Writing G	nd 121H/ 123H			
††Survey of Western Art I	ART 105		3		Crit. Reading and Writing, Modern Epi			3	
++Survey of Western Art II	ART 106		3		Lit. and Comp. or Topics in Reading an Research-Writing G	nd 122H / 124H			
++Contemporary Art Theory & Criticism	ART 443	\RT 443			World Literature G	ENGL 230		3	
††Art History (300/400 level)	ART		3		English Lit., or American Lit.	ENGL 231/232		3	
CORE ART COURSES (24)					FOREIGN LANGUAGE (6)				
++Basic Drawing	ART 111		3		Elem. Span/Fren/Germ/Ital/Lat I	101		3	
††Intermediate Drawing	ART 112		3		Elem. Span/Fren/Germ/Ital/Lat II	102 3		3	
††Basic 2D Design	ART 151		3		MATH (6)				
++Intermediate 2D Design	ART 152		3		Finite Mathematics, Col. Algebra w/ Fund. or Col. Algebra G	MATH 105/ 151/ 161		3	
††Basic 3D Design	ART 153		3		Plane Trig., Applied Calc., Pre-calc w/			3	
++Basic Sculpture	ART 231		3		Trig., Contemp. Math or Elem. Stats. Intro to Logical Reasoning G	165/ 185/ 241/ PHIL 201			
††Basic Painting/ Printmaking	ART 281/117		3		HISTORY 1 (6)		1	1 1	
††Sophomore Review	v ART 299		0		Western Civ. to 1500 or American	HIST 101/ 201		3	
++Senior Seminar	ART 492		2		History to 1877 G				-
††Thesis Exhibition	ART 499		1		Western Civ. since 1500 or American History since 1877	HIST 102/ 202		3	
THEATRE DESIGN COURSES (27)		1	1 1		NATURAL SCIENCE 3 G (9)	•			
++Intro to Theatre	THEA 131			3				3	T
++Stagecraft	THEA 231			3				3	\vdash
††Intro to Acting	THEA 234	THEA 234		3				3	\vdash
++Sculpture II or 3D Modeling	ART 333/3	ART 333/393			071177 (0)			<u> </u>	
ttDesign for Stage and Studio	THEA 333	THEA 333		3	OTHER (9) Southeastern 101	SE 101		2	2
††Makeup Design for Stage and Studio	THEA 337	THEA 337		3	Library Science	LS 102		1	
††Play Production	THEA 431	THEA 431		3	Intro. to Music G	MUS 151		-	3
#Theatre History THEA 433		3		3	Elective (200+ level)				3
††Senior Project Sculpture 6	ART 433			3					
AVERAGES: HA HE	QP	AVC	3		HUMANITIES ELECTIVE 5 G (3) Foreign Language (200+) or		3		
CUM					Philosophy or Speech Comm G				
MAJOR CUM					SOCIAL SCIENCE 4 G (6)	<u>.</u>			
SLU CUM					SOURE SCIENCE 4 G (0)		3		
DEGREE CUM							3		
MAJOR SLU					(200+ level)		3		
SLU					ADDITIONAL CLASSES:	<u> </u>			

NOTES + LEGEND

ART 497

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

New Media and Animation Internship

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADT LICTORY OF ACCEC AVAILABLE.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART HISTORY CLASSES AVAILABLE:						
ART 115	Basis Caramias	ART 340	Greek	and Rom	nan ∆rt			
ART 115 ART 117	Basic Ceramics	ART 343	Art in Context					
ART 117 ART 122	Printmaking I Basic Digital Photography	ART 344	Special Topics in Art History					
ART 122 ART 124	Pagic Darkroom Photography	ART 345	Survey of Graphic Design History					
ART 124 ART 160	5 1 3		History of Photo and Electronic Imaging					
ART 160 Typography ART 161 Print Design I		ART 347 ART 348	Baroque Art					
ART 190	<u> </u>		Nineteenth Century Art					
			Early Twentieth Century Art					
ART 215 ART 217	Intermediate Ceramics	ART 442 ART 443/5	443/543 Contemporary Art, Theory, and Criticism					
ART 217 ART 218	Printmaking II	ART 444	Seminar in Art History					
	Screen Printing	ART 445	Western Medieval Art					
ART 220	Intermediate Photography	ART 446			ssance Art	+		
ART 261	Print Design II	ART 447		Renaissa		•		
ART 288	Special Topics Painting and Drawing	AI(1 44)	italiali	IXCII ai 33a	iice Ait			
ART 290	New Media & Animation II	Natural Sci	Natural Science Two-Course Sequence					
ART 300	Special Topics Studio	<u>INALUIAI SCI</u>	ence iwo	J-COurse	Sequence	2		
ART 311	Advanced Drawing	Biological :	Scioncoc					
ART 315	Advanced Ceramics	GBIO	106	and	GBIO	107		
ART 318	Screen Printing II	GBIO	151	and	GBIO	153		
ART 319	Lithography	GBIO	151	and	GBIO	155		
ART 321	Advanced Photography	Dla cata al Ca	•					
ART 333	Sculpture II	Physical Sc			FCCC	100		
ART 334	Sculpture III	ESSC	101	and	ESSC	102		
ART 361	Print Design III	CHEM	101	and	CHEM	102		
ART 362	Motion Design	CHEM	121	and	CHEM	122		
ART 383	Intermediate Painting	PHYS	191	and	PHYS	192		
ART 384	Advanced Painting							
ART 388	Special Topics Studio	<u>ADDITIOI</u>	NAL CLA	ASSES				
ART 390	New Media & Animation III							
ART 393	3D Digital Media and Animation							
ART 394	Time-Based Digital Media I							
ART 396	Advanced Web Arts							
ART 397	The Digital Print							
ART 411	Sr. Project: Drawing							
ART 415	Sr. Projects Ceramics							
ART 421	Sr. Project: Photography							
ART 433	Sr. Project Sculpture							
ART 434	Sculpture IV							
ART 459	Internet Design							
ART 460	Interactive & Environmental Design							
ART 497	Internship: New Media + Animation							
ART 483	Sr. Project: Painting							
ART 490	Sr. Project: New Media and Animation							
ART 493	3D Digital Modeling and Animation II							
ART 494	Time Based Digital Media II							
ADT 407	Name Basea Bigital Wiedla II							