

Student name _____

Last First
 ART HISTORY COURSES (12) Visual Art / Education (80 Credits)†

++Survey of Western Art I	ART 105		3	
++Survey of Western Art II	ART 106		3	
++Contemporary Art Theory & Criticism	ART 443		3	
++Nineteenth Century Art or Early Twentieth Century Art	ART 440 / 442		3	

CORE ART COURSES (21)

++Basic Drawing	ART 111		3	
++Intermediate Drawing	ART 112		3	
++Foundations in Visual Language I	ART 151		3	
++Foundations in Visual Language II	ART 154		3	
++Basic 3D Design	ART 153		3	
++Basic Sculpture	ART 231		3	
++Painting I or Printmaking I	ART 184 / 117		3	
++Sophomore Review 3	ART 299		0	

EDUCATION COURSES (30)

++Education	EDU 202		3	
++Education	EDU 316		3	
++Education	EDU 472		3	
++Special Education	SPED 200		3	
++Education	EDU 453		6	
++Education	EDU 485		3	
++Education	EDU 486		9	

ART STUDIO COURSES (15)

++ Typography, Print Design I, or New Media + Animation I	ART 160/ 161/ 190		3	
++Basic Ceramics or Basic Digital Photography	ART 115 or 122		3	
++Art (200 Level 1)	ART 2xx		3	
++Art (300 Level 1)	ART 3xx		3	
++Art (400 Level 1)	ART 4xx		3	

ART EDUCATION COURSES (6)

++Art Ed. in the Elementary Sch.	ART 373		3	
++Art Ed. in Secondary Sch.	ART 374		3	

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ENGLISH (9) General Ed. Requirements (39 Credits)

Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G	ENGL 101/ 121H/ 123H		3	
Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G	ENGL102 / 122H / 124H		3	
World Literature, English Literature, or American Literature G	ENGL 230 / 231 / 232		3	

MATH (6)

College Algebra G	161		3	
Applied Algebra, Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro to Logical Reasoning G	MATH 107/162/163/ 165/185/241/ PHIL 201		3	

History (3)

Western Civ. to 1500 or American History to 1877 Honors G	HIST 101/ 201H		3	
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SCIENCE 2 G (9)

GBIO			3	
			3	
			3	

SOCIAL SCIENCE (6)

Social Science Elective G			3	
General Psychology I G	PSYC 101		3	

OTHER (8)

Southeastern 101			2	
Intro. to Music, or Intro. to Theatre, Interdisciplinary Arts or History and Survey of Dance G	MUS 151/THEA 131/ HNRS 191/ DNC 302		3	
Comm in the Classroom G	COMM 210		3	

AVERAGES: HA HE QP AVG

CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
MAJOR				
SLU				

ADDITIONAL CLASSES:

total semester hours required : 125 cd/dvd/usb Y__N__

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

6 General Education Courses

++ Major courses requiring a grade of "C" or better

1 Must be in a two-semester sequence (i.e 101-102 or 201-202)

2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology

5 To be selected from any department/area outside Visual Art + Art History.

6 Must have nine hours in in a single artistic area before attempting Senior Projects

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

- ART 115 Basic Ceramics
- ART 117 Printmaking I
- ART 122 Basic Digital Photography
- ART 124 Basic Darkroom Photography
- ART 160 Typography
- ART 161 Print Design I
- ART 184 Painting I
- ART 190 New Media & Animation I
- ART 215 Intermediate Ceramics
- ART 217 Printmaking II
- ART 218 Screen Printing
- ART 220 Intermediate Photography
- ART 261 Print Design II
- ART 284 Painting II
- ART 288 Special Topics Painting and Drawing
- ART 290 New Media & Animation II
- ART 300 Special Topics Studio
- ART 315 Advanced Ceramics
- ART 318 Screen Printing II
- ART 319 Lithography
- ART 322 Photography on Assignment
- ART 333 Sculpture II
- ART 334 Sculpture III
- ART 361 Print Design III
- ART 362 Motion Design
- ART 384 Painting III
- ART 385 Thematic Inquiry
- ART 386 Advanced Studio Practice
- ART 390 New Media & Animation III
- ART 393 3D Digital Media and Animation
- ART 394 Time-Based Digital Media I
- ART 395 Time-Based Digital Media II
- ART 396 Advanced Web Arts
- ART 397 The Digital Print
- ART 422 Senior Projects Visual Art + Design
- ART 434 Sculpture IV
- ART 460 Interactive & Environmental Design
- ART 497 Internship: New Media + Animation
- ART 493 3D Digital Modeling and Animation II
- ART 494 Time Based Digital Media II
- ART 497 New Media and Animation Internship

ART HISTORY CLASSES AVAILABLE:

- ART 340 Greek and Roman Art
- ART 343 Art in Context
- ART 344 Special Topics in Art History
- ART 345 Survey of Graphic Design History
- ART 347 History of Photo and Electronic Imaging
- ART 348 Baroque Art
- ART 440 Nineteenth Century Art
- ART 442 Early Twentieth Century Art
- ART 443/543 Contemporary Art, Theory, and Criticism
- ART 444 Seminar in Art History
- ART 445 Western Medieval Art
- ART 446 Northern Renaissance Art
- ART 447 Italian Renaissance Art

Natural Science Two-Course Sequence

Biological Sciences

GBIO	106	and	GBIO	107
GBIO	151	and	GBIO	153

Physical Sciences

ESSC	101	and	ESSC	102
CHEM	101	and	CHEM	102
CHEM	121	and	CHEM	122-
PHYS	191	and	PHYS	192

ADDITIONAL CLASSES

Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate.