

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

6 General Education Courses

++ Major courses requiring a grade of "C" or better

1 Must be in a two-semester sequence (i.e 101-102 or 201-202)

2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology

5 To be selected from any department/area outside Visual Art + Art History.

6 Must have nine hours in a single artistic area before attempting Senior Projects

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115	Basic Ceramics
ART 117	Printmaking I
ART 122	Basic Digital Photography
ART 124	Basic Darkroom Photography
ART 160	Typography
ART 161	Print Design I
ART 184	Painting I
ART 190	New Media & Animation I
ART 215	Intermediate Ceramics
ART 217	Printmaking II
ART 218	Screen Printing
ART 220	Intermediate Photography
ART 261	Print Design II
ART 284	Painting II
ART 288	Special Topics Painting and Drawing
ART 290	New Media & Animation II
ART 300	Special Topics Studio
ART 311	Advanced Drawing
ART 315	Advanced Ceramics
ART 318	Screen Printing II
ART 319	Lithography
ART 321	Advanced Photography
ART 322	Photography on Assignment
ART 333	Sculpture II
ART 334	Sculpture III
ART 361	Print Design III
ART 362	Motion Design
ART 384	Painting III
ART 385	Thematic Inquiry in Painting, Drawing, and Printmaking
ART 386	Advanced Studio Practice in Painting, Drawing, and Printmaking
ART 390	New Media & Animation III
ART 393	3D Digital Media and Animation
ART 394	Time-Based Digital Media I
ART 395	Time-Based Digital Media II
ART 396	Advanced Web Arts
ART 397	The Digital Print
ART 422	Senior Projects in Visual Art + Design
ART 434	Sculpture IV
ART 460	Interactive & Environmental Design
ART 497	Internship: New Media + Animation
ART 493	3D Digital Modeling and Animation II
ART 494	Time Based Digital Media II
ART 497	New Media and Animation Internship

ART HISTORY CLASSES AVAILABLE:

ART 340	Greek and Roman Art
ART 343	Art in Context
ART 344	Special Topics in Art History
ART 345	Survey of Graphic Design History
ART 347	History of Photo and Electronic Imaging
ART 348	Baroque Art
ART 440	Nineteenth Century Art
ART 442	Early Twentieth Century Art
ART 443/543	Contemporary Art, Theory, and Criticism
ART 444	Seminar in Art History
ART 445	Western Medieval Art
ART 446	Northern Renaissance Art
ART 447	Italian Renaissance Art

Natural Science Two-Course Sequence

Biological Sciences

GBIO	106	and	GBIO	107
GBIO	151	and	GBIO	153

Physical Sciences

ESSC101	and	ESSC	102	
CHEM	101	and	CHEM	102
CHEM	121	and	CHEM	122-
PHYS	191	and	PHYS	192

ADDITIONAL CLASSES

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Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate.