

Revised
Dec. 1, 2005

MEMO

To: Dr. Michelle Hall, Office of Institutional Assessment *KFS*
From: Dr. Kim Finley-Stansbury, Art Education, Visual Arts Department

Re: Report & Results of use for BA in Art Education Major Field Assessment Plan

This memo will report on the Assessment Plan for the Art Education program offered jointly by the Visual Arts Department and the College of Education and Human Development.

Goal # 1 “To provide the skills and knowledge needed to teach the visual arts.”

Expected Outcome

Students completing the BA in Art Education will have developed sufficient teaching techniques and skills that will make them well prepared for their first teaching position.

Assessment

- a. The exit survey for Art Education majors was never changed. It will be ASAP. There is no data to collect. Two items will be added: (1) “I believe my undergraduate training at SLU has prepared me well for my first teaching position.” And (2) “I intend to go straight into the classroom as soon as I graduate.”
- b. The data to assess this item is found in the Dean’s Office in the College of Education and Human Development. One hundred percent of those students who graduated in Art Education from Southeastern between Spring of 2003 and Spring of 2005 passed the Praxis II Principles of Teaching and Learning upon taking it for the first time.

Goal # 2 “To develop artistic ability in the chosen area of concentration.”

Expected Outcome

Each student will develop a portfolio in their chosen area of concentration in order to have at least five pieces of work juried into the graduating Senior Exhibition.

Assessment

A “Senior Exit Evaluation” form is currently in committee and will be implemented by the Fall of 2006. In addition, the newly revised Art Education curriculum (to be found the Southeastern internet site of the 2005-06 catalog) includes more studio courses so that students must choose a specialty area.

Goal # 3 “To provide students with knowledge in the field of art history.”

Expected Outcome

Student completing a BA in Art Education will demonstrate adequate knowledge of art history in an exit exam.

Assessment

The current Art Education Praxis (0133) exam does include art history as one of four content areas. In addition, the Department of Visual Arts is offering new courses in the field of Art History which will provide students more information.

Performance Assessment in the field of Art Education as required by the Louisiana Blue Ribbon Commission, included the following chart(s):

Methods and Timelines for Data Collection, Program Review, and Dissemination.

a. Data Collection and the responsible parties involved

WHAT	WHEN	BY WHOM
Exams	During courses	Undergraduate faculty
Portfolio	End of introductory courses End of methods courses	Undergraduate faculty
Final teaching evaluation	End of student teaching	Office of Performance Assessment Office of Institutional Research
Exit Surveys	End of program	Office of Institutional Research
PRAXIS Tests	End of Introductory Level End of Developing Level	Educational Testing Services Office of Public Information
LaTAAP or state equivalent	First Year of Teaching	State Departments of Education
School Report Cards	1 st -3 rd years of teaching	State Departments of Education

b. Program review and the responsible parties involved

<i>WHAT</i>	<i>WHEN</i>	BY WHOM
Courses	As outcomes indicate need	Undergraduate faculty
Field experiences	As outcomes indicate need	Undergraduate faculty
Entire program	Yearly report and 5 year review	NCATE
Entire program	Every five years	ACEI and CEC

c. Dissemination and the responsible parties involved

<i>WHAT</i>	WHEN	BY WHOM
PRAXIS tests	Introduction course	Educational Testing Services Office Public Information
Student Teaching Final evaluation	End of program	Office of Performance Assessment Office of Institutional Research
Exit Surveys	End of program	Office of Institutional Research
LaTAAP or state Equivalent	1 st year of teaching	State Departments of Education
School Report cards	1 st -3 rd years of teaching	State Departments of Education's Office of Public Information

This chart is the basis for the revised Major Field Assessment Plan in Art Education. Program evaluation is a process. All of these issues are currently in committee and should be finalized by the Spring of 2006.