

MAJOR FIELD ASSESSMENT PLAN  
MASTER OF MUSIC

The purpose of the Master of Music program is to provide the professional preparation in music teaching.

**GOAL 1**

To prepare students for doctoral level study in a music field.

**Expected Outcome**

Graduates of the MM program will be well prepared for further graduate study at the doctoral level.

**Assessment**

- a. 85% of graduates will answer the question, "How satisfied are you with your readiness for graduate-level music study?" with a 4 or 5 (5 being "very satisfied") on an exit questionnaire they will complete shortly after graduation.
- b. 100% of those students who choose to apply for doctoral work will be admitted without difficulty to a program of their choice.

**GOAL 2**

To provide advanced knowledge in music theory and history.

**Expected Outcome**

Graduates of the MM program will be well grounded in the subject of music theory and music history.

**Assessment**

Graduating students will pass the Graduate Comprehensive Examination with an 8 or better, scored on a scale of 1-10 by their graduate committee, in which they are tested on the following skills:

- (1) their ability to analyze a piece of music comprehensively and appropriately
- (2) their knowledge of music history

**GOAL 3**

To develop professional skills

**Expected Outcomes**

Graduates of the MM programs in Applied Music and Music Theory will demonstrate ability to conduct significant research.

**Assessment of the MM in Music Theory**

A faculty committee of at least two instructors (other than the thesis director) will rate the quality of the thesis on a scale from 1-10 on the basis of (1) quality of research, (2) depth of musical analysis (3) quality of presentation (writing style, logic, supporting illustrations and examples, and (4) format (does the document

adhere to the standards defined by the Graduate School?). The average score must be 7.0 or higher.

#### **Assessment of the MM in Performance**

A faculty committee of two instructors (other than the student's applied teacher) with graduate faculty status will rate the quality of the Directed Independent Study (MUS 642) document on a scale from 1-10 on the basis of (1) quality of research and analysis and (2) quality of presentation (writing style, logic, supporting illustrations and examples). The average score must be 7.0 or higher.

#### **Expected Outcome**

Graduates of the MM program in Performance will demonstrate by public performance an advanced level of performance ability.

#### **Assessment**

A faculty committee comprised of two music instructors with graduate faculty status (other than the student's instructor) will attend and evaluate the graduate degree recital on a scale of 1-10 (to being "superior") in the areas of musicality, technical competence, stylistic awareness and (for singers) diction. The average score must be 8.0 or higher.