# Survey of Undergraduate Alumni Spring 2016

**Art Alumni** 



**Southeastern Louisiana University** 

**Institutional Research** 

# B.A. Art

# **Satisfaction with Degree Program**

Number of Deependents: DA	Λ 4.4					
Number of Respondents: BA Art - 14						
	Very Dissatisfied - 1	2	3	4	Very Satisfied - 5	
Overall quality of your department						
BA Art	0.0%	7.1% (1)	28.6% (4)	35.7% (5)	28.6% (4)	
Overall quality of your degr	ee program					
BA Art	0.0%	14.3% (2)	21.4% (3)	57.1% (8)	7.1% (1)	
Clarity of the degree requirements as outlined in the catalogue and/or curriculum sheets						
BA Art	0.0%	7.1% (1)	21.4% (3)	21.4% (3)	50.0% (7)	
Usefulness of the academic	advice you re	ceived from	your advis	or		
BA Art	0.0%	14.3% (2)	21.4% (3)	21.4% (3)	42.9% (6)	
Opportunities to interact w	ith faculty outs	ide of class				
BA Art	0.0%	7.1% (1)	42.9% (6)	14.3% (2)	35.7% (5)	
Effectiveness of the faculty	as teachers					
BA Art	0.0%	0.0%	14.3% (2)	42.9% (6)	42.9% (6)	
Friendliness and helpfulnes	ss of the office	staff				
BA Art	0.0%	7.1% (1)	14.3% (2)	21.4% (3)	57.1% (8)	
Interest shown by faculty in	n your academi	c developm	ent			
BA Art	7.1% (1)	0.0%	21.4% (3)	35.7% (5)	35.7% (5)	
Effectiveness of beginning	courses in pre	paring you	for advance	ed courses		
BA Art	0.0%	14.3% (2)	28.6% (4)	42.9% (6)	14.3% (2)	
Quality of instruction in adv	vanced courses	3				
BA Art	7.1% (1)	0.0%	14.3% (2)	42.9% (6)	35.7% (5)	
Faculty treatment of studer	nts both inside	and outside	of the clas	sroom		
BA Art	0.0%	7.1% (1)	7.1% (1)	35.7% (5)	50.0% (7)	
Professional activities, ass	ociations, or cl	ubs associa	ated with yo	our major		
BA Art	21.4% (3)	7.1% (1)	21.4% (3)	28.6% (4)	21.4% (3)	
Opportunity for meaningful	interaction wit	h faculty in	research o	r other scho	larly activity	
BA Art	14.3% (2)	0.0%	21.4% (3)	28.6% (4)	35.7% (5)	
Availability of the required	courses					
BA Art	7.1% (1)	7.1% (1)	14.3% (2)	14.3% (2)	57.1% (8)	
Availability of elective cour	ses you wanted	to take in	your major			
BA Art	0.0%	· , ,	21.4% (3)	42.9% (6)	7.1% (1)	
Quality of instruction regarding standards and ethics in your major field						
BA Art	7.1% (1)	14.3% (2)	21.4% (3)	28.6% (4)	21.4% (3)	
Opportunities for you to collaborate with other students on class projects						
BA Art	7.1% (1)	14.3% (2)	0.0%	42.9% (6)	35.7% (5)	
Satisfaction with Degree Program						

Number of Respondents: BA Art - 14							
	Very				Very		
	Dissatisfied - 1	2	3	4	Satisfied - 5		
Library resources related to your major							
BA Art	7.1% (1)	7.1% (1)	28.6% (4)	42.9% (6)	14.3% (2)		
Use of appropriate technology in the classroom							
BA Art	0.0%	7.1% (1)	0.0%	42.9% (6)	50.0% (7)		
Facilities and equipment (including computer resources) for courses in your major							
BA Art	7.1% (1)	0.0%	7.1% (1)	35.7% (5)	50.0% (7)		
Help you received from faculty in your department with regard to further educational opportunities							
BA Art	14.3% (2)	14.3% (2)	21.4% (3)	21.4% (3)	28.6% (4)		
The size of classes in your major							
BA Art	0.0%	0.0%	14.3% (2)	21.4% (3)	64.3% (9)		
Help you received from faculty in your department with regard to finding employment in your field							
BA Art	35.7% (5)	21.4% (3)	21.4% (3)	7.1% (1)	14.3% (2)		
The global perspectives of courses							
BA Art	14.3% (2)	21.4% (3)	28.6% (4)	21.4% (3)	14.3% (2)		
The relevancy of courses							
BA Art	0.0%	7.1% (1)	35.7% (5)	35.7% (5)	21.4% (3)		
"Real-world" experiences,	exposure, exan	nples, etc. i	n or out of t	he classroo	m		
BA Art	21.4% (3)	14.3% (2)	35.7% (5)	14.3% (2)	14.3% (2)		
Your advisor's knowledge of requirements							
BA Art	0.0%	0.0%	7.1% (1)	28.6% (4)	64.3% (9)		
The accessibility of your advisor							
BA Art	0.0%	7.1% (1)	14.3% (2)	7.1% (1)	71.4% (10)		
Your advisor's concern with your academic goals							
BA Art	7.1% (1)	14.3% (2)	7.1% (1)	35.7% (5)	35.7% (5)		
Opportunity to acquire marketable skills							
BA Art	21.4% (3)	0.0%	28.6% (4)	35.7% (5)	14.3% (2)		

Table 31 continued Satisfaction with Degree Program School of Art						
	No	Yes				
2. Would you recommend Southeastern to someone interested in what you majored in?						
BA Art	35.7% (5)	64.3% (9)				
3. If you had it to do over again, would you choose the same major?						
BA Art	21.4% (3)	57.1% (8); 21.4% (3) Not at Southeastern				
4. Did you participate in an internship, a practicum, a clinical experience, or student teaching as part of your degree requirements?						
BA Art	64.3% (9)	35.7% (5)				
6. Should a hands-on course be required in your program?						
BA Art	14.3% (2)	71.4% (5)				

When asked what benefits they received from hands-on experience, Art graduates had the following to say:

- I feel I did not benefit from my particular internship not the program. I wish I would have chosen another experience.
- A good head start in learning the practicalities of working as a professional in the field things that I didn't, and perhaps couldn't learn in the classroom.

# **Perceptions of Southeastern**

## **BA Art**

None (0.0%) of the Art graduates had participated in the study-abroad/student exchange. Two (14.3%) of the respondents had participated in the honors program. One (50.0%) was Somewhat Satisfied, and one (50.0%) was Somewhat Dissatisfied. Three (21.4%) of the respondents conducted research under faculty supervision. One (33.3%) was Very Satisfied with the experience and two (66.7%) were Somewhat Satisfied.

### **Graduate/Professional Education**

Six (42.9%) of the respondents are likely to enroll in the future, and six (42.9%) have no plans for further education. Of those respondents with plans for further education, four (66.7%) plan on obtaining a master's and one (16.7%) plans on obtaining a second baccalaureate.

### **Employment**

Three (21.4%) of the respondents has not been employed full-time since graduating from Southeastern, while eight (57.1%) have been employed full-time. Of those who have been employed full-time, one (12.5%) had a job before graduating, one (12.5%) accepted a position upon graduation, three (37.5%) took 1-6 months to find a job, and two (25.0%) took 7-12 months, and one (12.5%) took over a year.

The six respondents who did not have a job upon graduation faced a variety of problems in obtaining employment. Table 2 presents what were considered major problems, minor problems, or no problem.

Table 2 Please indicate whether each of the following was a major problem, minor problem, or not a problem in obtaining employment after graduating from Southeastern with your Bachelors.						
	Major Problem	Minor Problem	Not A Problem			
Limited to only one geographic area	16.7% (1)	33.3% (2)	50.0% (3)			
Not knowing what I wanted to do	0.0%	16.7% (1)	83.3% (5)			
Tight job market	66.7% (4)	33.3% (2)	0.0%			
Lack of marketable skills	33.3% (2)	16.7% (1)	50.0% (3)			
Lack of educational qualifications	33.3% (2)	0.0%	66.7% (4)			
Reputation of Southeastern	16.7% (1)	0.0%	83.3% (5)			
Lack of experience	50.0% (3)	33.3% (2)	16.7% (1)			
Lack of job search skills	16.7% (1)	0.0%	83.3% (5)			
Poor GPA	0.0%	16.7% (1)	83.3% (5)			
Racial discrimination	0.0%	16.7% (1)	83.3% (5)			
Gender discrimination	0.0%	33.3% (2)	66.7% (4)			
Age discrimination	0.0%	33.3% (2)	66.7% (4)			

Three (37.5%) of those who have been employed full-time indicated their education was "Very Effective" in preparing them for employment or improving their job performance, three (37.5%) indicated it was "Effective", and two (25.0%) indicated it was "Very Ineffective". In regards to sources for learning about their first full-time job, one (12.5%) indicated faculty at Southeastern, one (12.5%) from a professional organization, two (25.0%) from another student/friend, one (12.5%) from an internship or practicum, and one (12.5%) from an employment agency.

Nine (64.3%) are currently employed full-time and three (21.4%) are unemployed but seeking employment. Of those who are currently employed full-time, seven (77.8%) are employed in the state of Louisiana. Four (44.4%) are employed in a professional firm, one (11.1%) in industry, one (11.1%) in business, and one (11.1%) is self-employed/private practice. When asked "If underemployment is defined as a condition in which your job requires lower levels of skill and training than those you acquired in college would you say that you are currently underemployed", one (11.1%) of the respondents indicated they are underemployed. Three (33.3%) of the respondents are well satisfied with their employment and would not consider leaving, four (44.4%) are satisfied with their employment but would consider other employment, and two (22.2%) dislike their employment and are looking for other work. Seven (77.8%) of the respondents are employed in the area of their Southeastern major, one (11.1%) in a related area, and one (11.1%) in an unrelated area because they could not find a job in their field. One (11.1%) respondent indicated a salary range of \$20,001-\$25,000, two (22.2%) a range of \$25,001-\$30,000, three (33.3%) a range of \$30,001-\$40,000, two (22.2%) a range of \$40,001-\$50,000 and one (11.1%) indicated a salary over \$50,000.

# **Professional Activities**

Eight (57.1%) of the respondents licensure/certification is not available in their field and four (28.6%) do not have licensure/certification nor do they plan on obtaining it in the next twelve months. Three (21.4%) of the respondents are members of a professional organization, and one (7.1%) has attended a professional meeting in the past year.

### Comments

This section contains the opinions of all alumni who volunteered narrative comments in response to an open-ended question. Positive and negative comments which have specifically named faculty or staff have not been deleted. These comments should not be considered representative, but should be evaluated within the context of the other results. The only editing of the comments is the deletion of expletives. For some programs, there were no alumni comments.

Not all comments are distributed with every report. The Provost's report contains all comments for all programs in all colleges. The reports distributed to Deans contain only the comments for the departments which report to each Dean. Finally, each department is provided with the comments made only by their students in each program within the department. Any other distribution will not contain the comments.

The only exceptions to this distribution policy are the secondary education programs. These comments were provided to the department in which the program is housed, as well as the Department of Teaching & Learning. For example, comments made by graduates in English Education were distributed to the Department of English, the Department of Teaching & Learning on, and the Deans of both the College of Arts, Humanities, & Social Sciences and the College of Education.

This report is intended for use in curriculum/program review and revision only. Under no circumstances should this report be used for tenure and/or promotion review, merit review, or other personnel decisions.

The visual art department faculty have done extraordinarily well with the resources available
to them and should get the attention they deserve. They should be given more funds to
provide materials. I sell art supplies to the students and even after the discounts we give
them many have to spend up to \$200 on materials not covered by the lab fee, for one class.